

FORENSICS FACIAL COMPOSITE DRAWING AND INTERVIEW WORKSHOP 2021

November 15-19, 2021

Class meets 9:00am – 5:00pm (Room No. TBA)

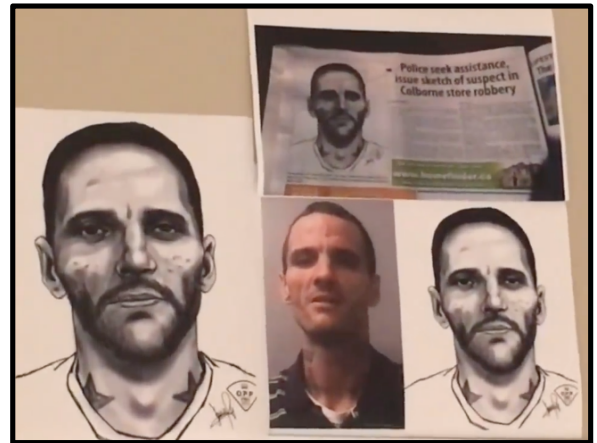
Limited Seating! (Maximum participants: 24)

Continuing Education Credit (40 credit hours)

Cost \$575

Contact: (Kimmerle@usf.edu or liottan@usf.edu)

Course description: This course is designed for new and aspiring forensic artists and current forensic artists on training the key fundamentals of the composite drawing. The course is drawing intensive with a primary focus on developing sound and tangible interview skills. Open to Law Enforcement and medicolegal agencies. Content is in line with the IAI certification recommendations



Instructor: Det. Duncan Way started FASElinks (Forensic Artist Skills Enhancement) a general workshop for forensic artists providing a collaborative learning environment focused on skill development and personalized learning objectives. FASElinks workshops occur once or twice a year at locations across North America. FASElinks has had the honour of providing training at the FBI, Northern Michigan University and multiple police agencies. More information can be found at www.FASElinks.com Det. Duncan Way is in his twenty-second year as a sworn Police Officer in the Province of Ontario, Canada. Duncan has served in many capacities, including Uniform Patrol, High Enforcement Foot Patrol, Marine, Youth and Criminal Investigations and also as a Detective in Forensic Identification Detective. In December 2015, Duncan was offered a sworn position as a Detective Constable assigned as a Full-Time Forensic Artist.

Guest Speakers

- ❖ **Erin H. Kimmerle**, Ph.D. is an Associate Professor of Anthropology and Executive Director of the Florida Institute for Forensic Anthropology and Applied Science (IFAAS) at the University of South Florida where she runs the Forensic Anthropology Laboratory and Adam Kennedy Outdoor Forensic Research. In 2007, Kimmerle began to offer services and trainings in forensic art, specifically to blend methods with anthropology to create facial reconstructions through computerized composite and drawing methods.
- ❖ **Sergio Soto**, M.A., is a Forensic Artist and Instructor for the Florida Institute for Forensic Anthropology and Applied Science and holds a Courtesy Appointment in the Dept. at USF. Utilizing his artistic talent and experiences with IFAAS, Soto has been able to apply his skill sets towards forensic art; assisting with facial reconstructions, digital enhancements, and illustrations based on biological profiles of unknown individuals.

General Syllabus Outline

- Basic drawing skills and learning facial feature skills
- Understanding the face and facial recognition
- Skin Tone and Understanding Ancestry as a Forensic Artist
- The Composite Interview and Interviewing Skills
- The Final Drawing Composite and Review of Court and Testimony

ABOUT IFAAS: The Florida Institute for Forensic Anthropology and Applied Science (IFAAS) is dedicated to the principle of equal access to justice. We provide research, training and a wide range of professional services related to violent crime investigations, clandestine burial recovery, cold case analysis, skeletal trauma, and human identification; utilizing innovative methods and tools in forensic anthropology, forensic art, crime scene, geochemistry, geophysics, spatial technologies legal medicine and criminal investigations.