

## Supply List

### Exploring Watercolors Creatively

Instructor: Stacie Rose

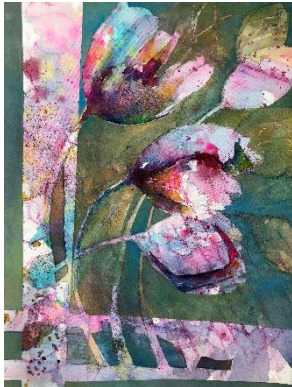


Watercolor paints: Please use whatever watercolor paints you prefer to use in a variety of colors.

Paintbrushes: Make sure to use *watercolor* brushes. They are softer. Round brushes must also come to a good point. Suggested sizes: 3/4" and 1/2" flats, 16, 12 and 8 rounds, or similar sizes.

Watercolor Paper: I recommend Arches 140 lb cold pressed watercolor paper or other watercolor paper noted as 100% rag or cotton. There are tablets of Arches paper available at Michaels and single sheets of 22" x 30" available at Hobby Lobby that can be divided up into smaller pieces. You may work on whatever size paper you prefer. Other suggested professional papers are Fabriano Artístico or Kilimanjaro.

*Please note that inexpensive Canson and Strathmore booklets are not a 100% rag (cotton) watercolor paper. They are a wood pulp product. I strongly urge you to NOT use these products.*



#### Other Items:

Plastic palette with wells for paint and large mixing area.

Water Container

Note pad and pencils,

Absorbent paper towel or tissue

Spray bottle with water

I might also use Gouache, watercolor pencils, watercolor crayons, feel free to add whatever you would like, or not.

The supplies listed above are all available locally. Supplies are also available on-line through sources such as Dick Blick, Cheap Joes and Jerry's Artarama. If you have questions, please contact the instructor, Stacie Rose, at 989-239-4445 or email [stacierose@sbcglobal.net](mailto:stacierose@sbcglobal.net).