

Supply List

Creative Watercolors – Florals/Still life

Instructor: Stacie Rose



Watercolor paints: Please bring whatever watercolor paints you prefer to use in a variety of colors. At minimum plan to bring at least 2 yellows, reds and blues, and whatever other colors you would like.

I will be including gouache with my watercolor paintings. You may purchase just white gouache to mix with watercolors, or primary colors red, yellow and blue. Michaels has artist quality Winsor & Newton gouache, and beginner quality Reeves gouache sets.

Paintbrushes: Make sure to bring *watercolor* brushes. They are softer. Round brushes must also come to a good point. Suggested sizes: 1" and ½" flats, 16, 10 and 8 rounds, or similar sizes. When using gouache, stiffer acrylic brushes can be used.

Watercolor Paper: Highly recommend Arches 140 lb cold pressed watercolor paper or other watercolor paper noted as 100% rag or cotton. There are tablets of Arches paper available at Michaels and single sheets of 22" x 30" available at Hobby Lobby that can be divided up into smaller pieces. You may work on whatever size paper you prefer.

Please note that inexpensive Canson and Strathmore booklets are not a 100% rag (cotton) watercolor paper. They are a wood pulp product. I strongly urge you to NOT use these products.

Palette: Plastic palette with wells for paint and large mixing area. A palette with a cover is always nice to have. Can also use foam or plastic plates to mix on. You will want to have a separate container to mix gouache so that you do not transfer it to your watercolor paints.

Water Container: Good size non-breakable container to hold water around 24 – 30 oz.

Other Suggested Items:

- Note pad and pencils, Sharpie fine point black marker or other similar non-bleed marker
- Graphite paper to transfer drawings to paper
- Paper Towel, tissue and sponges
- Spray bottle with water
- Stencils, household items to make texture in paint



If there are items on the list you do not have, such as the size brushes listed, please come and check out what others are using before purchasing new. Better brushes and paints are available on-line through sources such as Dick Blick, Cheap Joes and Merri Artist. The supplies listed above are all available locally. If you have questions, please contact the instructor, Stacie Rose, at 989-239-4445 or email stacierose@sbcglobal.net.