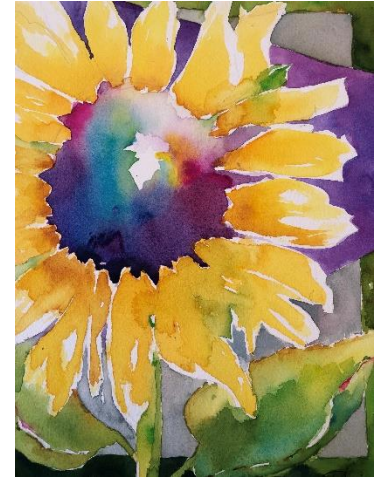


**Supply List**  
**Exploring Watercolors Creatively**  
**Fall 2021**

Instructor: Stacie Rose



Watercolor paints: Please use whatever watercolor paints you prefer to use in a variety of colors. We may also use gouache, bring some if you have, but don't purchase.

Paintbrushes: Please bring *watercolor* brushes. They are softer. Round brushes must also come to a good point. Suggested sizes: 1/2" flat, 12 and 8 rounds, or similar sizes. Would also suggest 1 flat and 1 round stiffer acrylic brushes if trying gouache.

Watercolor Paper: I recommend 140 lb cold pressed watercolor paper noted as 100% rag or cotton. Name brand professional papers are Fabriano Artístico, Arches, Canson Heritage Series, or Kilimanjaro among others. You may work on any size you wish space permitting.

*Please note that inexpensive Canson and Strathmore booklets available locally are not a 100% rag (cotton) watercolor paper. They are a wood pulp or cellulose product. I recommend against using these products.*

Other Items:



- Plastic board/plexi/foam core to tape your paper to
- Masking tape
- Plastic palette with wells for paint and large mixing area for watercolor
- Water Container
- Paper and pencil
- Clear tracing paper (suggestion only)
- A bleed-proof marker (Sharpie)
- A bleeding type marker (Elegant Writer)
- Absorbent paper towel or tissue
- Spray bottle with water
- I may also use a variety of Gouache, watercolor pencils, watercolor crayons and some collage supplies. If you have these supplies or others you would like to bring, please do so. If you don't have any, please don't purchase for the class, you can use some of the supplies I bring in order to try them out.

The supplies listed above are all available locally. Supplies are also available on-line through sources such as Dick Blick, Cheap Joes and Jerry's Artarama. If you have questions, please contact the instructor, Stacie Rose, at 989-239-4445 or email [stacierose@sbcglobal.net](mailto:stacierose@sbcglobal.net).

