

Continuing Studies - Watercolor Painting & Collage

Course Information

Spring 2024

Instructor

Lead Instructor: Dr. Laurel H. Campbell

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Course Description

Students will learn various watercolor techniques, such as salt painting, dry and wet coloration, and the use of texturizing materials for creating abstract works of art. Students will then cut apart and use the texture pieces to collage onto a large format piece of watercolor paper.

Course Goals

Students will complete a large-scale collage by the end of the 4-week class.

Learning Objectives

Students will learn a variety of watercolor techniques, creating a large-scale collage with added stitching.

Weekly Schedule	Activity
Feb 6	Students will begin creating pieces of watercolor texture, using paint, salt, natural materials, and sponges.
Feb 13	Students will create more texturized shapes, cut them out, and begin preparing their large sheet to add collage pieces.
Feb 20	Students will begin collaging their large sheets.
Feb 27	Students will stitch their collages using embroidery thread and needles.