THE NEW YORK BOTANICAL GARDEN
Materials List for Watercolor I and II

**Drawing Supplies:**
Basic Drawing Supplies from Drawing I & II

**Equipment:**
Magnifier: 3” diameter, 2x, hand held
Dividers: 5-1/2” or 6”; from Drawing 1 and 2

**Watercolor Paint (small tubes, 5ml)**
*Winsor & Newton professional grade watercolor tubes. Avoid student grade paints as they are difficult to work with and are not permanent.*
- Winsor Lemon
- Cadmium-Free Yellow Pale
- Scarlet Lake
- Permanent Rose
- French Ultramarine Blue
- Winsor Violet
- Permanent Sap Green
- Prussian Blue
- Burnt Sienna
- Neutral Tint

**Paper:**
9X12 Arches 140lb. Hot Press watercolor pad or block.

**Watercolor Brushes:**
Rounds (total: 3)
- For painting - Kolinsky sable brushes (not long handle):
  1 each: Raphael 8404 - #4
  Winsor & Newton Series 7 #2 miniature
- For mixing paint 1 inexpensive synthetic brush #3 or #5:
  Simply Simmons (white handle) or similar

**Palettes:**
- 2 – 4 White Plastic rounds with lid Multi-well (easy light weight for traveling)
- White Ceramic (2): 3” - 4” Round, 7-well (“flower”)
- White porcelain plate – inexpensive available at Marshalls, Home Goods
  Alternative suggestion for Instructor Vogel: circular palette since it can be set up as the color wheel.

**plastic deli containers** for water (1/2 pint size)
**Paper Towels**: (a brand without texture such as Viva towels) and/or soft white cotton cloth

**Eye Dropper** or ear syringe (preferred)

**Masking fluid and pen for Instructors James** Watercolor 1 and 2
Colorless Art Masking Fluid [Winsor & Newton]
Standard Pen holder [Speedball] (not crow quill size) and nib - Hunt 513EF

*Not needed for Instructor Vogel’s or Sapanara’s class*

Suppliers:
Dick Blick
Cheap Joe’s
Thompsons Art Supply – White Plains, NY
B&H Photo, NYC