

THE NEW YORK BOTANICAL GARDEN

Materials List for Watercolor I and II

Drawing Supplies:

Basic Drawing Supplies from Drawing I & II

Equipment:

Magnifier: 3" diameter, 2x, hand held

Dividers: 5-1/2" or 6"; from Drawing 1 and 2

Watercolor Paint (small tubes, 5ml)

Winsor & Newton professional grade watercolor tubes. Avoid student grade paints as they are difficult to work with and are not permanent.

Winsor Lemon
Cadmium-Free Yellow Pale
Scarlet Lake
Permanent Rose
French Ultramarine Blue
Winsor Violet
Permanent Sap Green
Prussian Blue
Burnt Sienna
Neutral Tint

Paper:

9X12 Arches 140lb. Hot Press watercolor pad **or** block.

Watercolor Brushes:

Rounds (total: 3)

For painting - Kolinsky sable brushes (not long handle):

1 each: Raphael 8404 - #4

Winsor & Newton Series 7 #2 *miniature*

For mixing paint 1 inexpensive synthetic brush #3 or #5:

Simply Simmons (white handle) or similar

Palettes:

2 – 4 White Plastic rounds with lid Multi-well (easy light weight for traveling)

White Ceramic (2): 3" - 4" Round, 7-well ("flower")

White porcelain plate – inexpensive available at Marshalls, Home Goods
Alternative suggestion for Instructor Vogel: circular palette since it can be set up as the color wheel.

plastic deli containers for water (1/2 pint size)

Paper Towels: (a brand without texture such as Viva towels) and/or soft white cotton cloth

Eye Dropper or ear syringe (preferred)

Masking fluid and pen *for Instructors James* Watercolor 1 and 2

Colorless Art Masking Fluid [Winsor & Newton]

Standard Pen holder [Speedball] (not crow quill size) and nib - Hunt 513EF)

Not needed for Instructor Vogel's or Sapanara's class

Suppliers:

Dick Blick

Cheap Joe's

Thompsons Art Supply – White Plains, NY

B&H Photo, NYC