

Margaret Best - Recommended Supply list watercolour online workshop April 2023

Drawing materials:

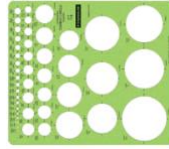
Participant's preferred drawing pencils, eraser, ruler, sketch book and tracing paper

Container for specimens

Lamp for illuminating the subject

Circle template:

Suggest Staedtler brand



Watercolour Paper:

Participant's preferred hot press watercolour paper – a few sheets for colour testing as well as for flower study.

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(Please do not use unknown scrap paper or testing of a new paper for this purpose.)

Brushes:

A dedicated acrylic #4 mixing brush

Quality: # 1,2,4 brushes for painting

Lifting brush

Measuring and mixing tools:

2 Plastic or glass pipettes

2 or 3 water containers

Porcelain mixing tray - at least one as shown.

Distilled water



Paints: Participant to bring their own preferred paints

Suggest participants have at least three of the following paints that will be discussed and demonstrated in the session:

- Winsor & Newton PR122 Quinacridone Magenta (no substitutes)
- Winsor & Newton Quinacridone Violet PV55 OR  
Daniel Smith Quinacridone Purple PV55
- Winsor & Newton Permanent Magenta PV 19 OR  
M.Graham Quinacridone Violet PVB19
- Winsor & Newton Winsor Violet PV23 OR  
M.Graham Dioxazine Purple PV23
- Winsor & Newton Phthalo Blue Red Shade OR  
M.Graham Phthalo Blue Red shade 15:0
- Winsor & Newton Permanent Rose PV 19 OR  
M.Graham Quinacridone Rose

Margaret Best will share and explain her own preferred palette and materials with participants.