

NYBG

Materials List- BIL328 Scaling Up: Enlarging the Specimen

- Tracing paper - about 14x17
- Drafting tape
- Twelve inch/ metric ruler
- A sheet of graph paper
- Pencils - HB, 2H, 3H
- Sandpaper blocks or sharpener
- Kneaded eraser
- Watercolor palette (whatever you have been using-will be fine- I use a porcelain floral saucer for my water supply)
- Basic watercolors from your other classes, but if you don't have any of the earth colors I suggest:

Yellow ochre

Raw and burnt sienna

Burnt umber

Indian red

- Your favorite water color brushes

Note from Instructor:

I use rounds from 0 to 4, I use Ovgall, this is a wetting agent which allows you to paint a long line without tearing your stroke. A sheet of good quality hot press water color paper about 14x17" or slightly larger ie D'Arches, Fabriano . (I don't want us to get too big on this first try, enlarging two times takes as much effort as blowing up ten times.). A board to stretch your paper on- It can be a sheet of Masonite. I use a desktop Ott-light to deliver sunlight-balanced illumination and I find it invaluable.