

Egg Tempera Techniques - NYBG- BIL3660

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Material List:

- **Brushes-** I recommend the **Koo Schadler Brush Set** which can be found at Natural Pigments: <https://www.naturalpigments.com/koo-schadler-brush-set.html>
(Watercolor brushes are fine to use for egg tempera ranging in size from #4-#3/0)
- **Panels-** We will be working with 2 small panels, 5" x 7" to practice with and 8" x 8" for the subject. **Tempanels** can be ordered here at **Artefex**: <https://www.artefex.biz/product/tempanel/>
- **Pigments-** Please purchase pigments from **Natural Pigments**: <https://www.naturalpigments.com/oil-painting/pigment-powders.html>

Titanium White(100 g)
Cadmium Yellow Light(4oz.)
Yellow Ochre(4oz.)
Ercolano Red(100g)

Chromium Oxide Green(4oz.)
Ultramarine Blue(4oz.)
Burnt Umber(4oz.)
Cadmium Red Medium(4oz.)

Porcelain Palette- please no plastic palettes. We will be using 6-8 colors so you may need a large palette or two small palettes. Here is a deviled egg tray which will work well as a palette, but this is optional. Any ceramic or porcelain palette is fine: https://www.amazon.com/DOWAN-Inches-Porcelain-Deviled-Platter/dp/B07T8685XR/ref=sr_1_24?dchild=1&keywords=deviled+egg+trays&qid=1594215006&s=home-garden&sr=1-24

- **Four Glass Containers -** One to crack the egg and dispose of the egg white, one to hold water, one to hold the egg yolk with water, and one to strain the egg yolk with cheesecloth. I use old marmalade jars.
- **Two Containers of Water for Painting**

- **Cheesecloth**- a small piece large enough to cover one of the containers. Unfortunately, cheesecloth is not available in small pieces. Here is the link on Amazon: https://www.amazon.com/Pellon-CHC6-Cheesecloth-36-White/dp/B00A7R255Y/ref=sr_1_2?crid=3A9F9CQL1XM20&dchild=1&keywords=cheesecloth+for+crafts&qid=1593029412&s=arts-crafts&prefix=cheesecloth%20Carts-crafts%20C156&sr=1-2
- **Dropper**- this is used to drop the egg mixture into the pigment. Dick Blick carries these: https://www.dickblick.com/products/droppers/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=04958-0000&gclid=CjoKCQjw3Nv3BRC8ARIsAPh8hgIzZHZNCGxzZ9C9I4E1vP_H2y3R-pOFhszlODA-uRzWEqxcJE45NlsaAvZVEALw_wcB
- **Palette Knife**
- **Small spoon to mix pigment into a paste in the palette**
- **Rag or Paper Towels to Wipe Brushes**
- **2H Pencil, Kneaded Eraser**
- **Flat Brush**-This is good for painting the background with egg tempera: <https://www.dickblick.com/items/09262-1008/>
- **MyArtScape Graphite Transfer Paper:** Available on Amazon: https://www.amazon.com/gp/product/B01M07R5V6/ref=ppx_yo_dt_b_asin_title_000_soo?ie=UTF8&psc=1
- **Scrap pieces of watercolor paper to test out colors**
- **Toothpicks(2)**- to puncture the eggs
- **2-3 Eggs**- white or brown
- **Distilled Water or Purified Water or Tap Water**-Distilled or Purified Water is best, but please do not go out of your way to find this. Tap water is fine for this class.
- **Exacto Knife** that can be used to correct mistakes.

- **Cell phone-** you will be texting me photos of your work in progress throughout the workshop
- **Blow Dryer-** may be needed to speed up drying time
- Please contact me with any questions at my email above.