

# **Botanical Drawing for Beginners**

## **Materials List**

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### **Pencils:**

- Graphite Pencils: 2 of each - 6B, 2B, HB, 2H. Faber-Castell 9000 or any good quality brand. (They are all subtly different. You could try several different brands to see which one you prefer.)

### **Pens:**

- Micron Pens: Set of 3 various sizes, black

### **Erasers:**

- Tombow Mono Zero Refillable Eraser Round
- White plastic eraser
- Small kneaded eraser
- Tombow Mono Sand eraser (optional)

### **Pencil Sharpener:**

- Alvin Brass Bullet Pencil Sharpener
- Any good pencil sharpener. Suggested brands are X-acto Powerhouse, TGHCP double hole pencil sharpener, and Jarlink Electric Pencil Sharpener. ( I like an electric and use the X-acto Powerhouse)

### **Paper:**

- 11" x 14" pad of Strathmore 400 Series Drawing, medium surface  
or
- 11" x 14" pad of 90lb. Stonehenge drawing paper white, vellum finish  
or
- 11" x 14" pad of Strathmore 500 Series, bristol, vellum surface (This is a more expensive paper, but best for the exacting techniques of botanical illustration.)
- Tracing paper: Canson Foundation Calque 11" x 14"
- Canson Field Sketch ArtBooks 5" x 7" (optional)

### **Other Useful Items:**

- Artist's Tape  $\frac{3}{4}$ "
- Ruler - Clear plastic, 6 or 12 inch
- Divider Tool: Blick Masterbow Divider 56005-1006 (looks like a compass but with 2 needle points)
- Alvin Draftsman Duster or large makeup brush

- Florist's Frog (to support plants)
- Sketch Board 15" x 16" (optional)
- Selizo 5 Pcs Embossing Stylus Set (optional)
- Helping Hand Tool (optional)

**Colored Pencils:** (The ones highlighted in red are necessary for my color theory lesson, the others are optional if you don't have interest in working with colored pencils. Note that you only need to have Faber Castell or Prismacolor, not both)

**Faber Castell - Polychromos**

- Cadmium yellow lemon #205
- Cadmium yellow #107
- Deep scarlet red #219
- Salmon #130
- Middle purple pink #125
- Ultramarine #120
- Cobalt turquoise #153
- Dark cadmium orange #115
- Purple violet #136
- Permanent green olive #167
- Grass green #166
- Earth green yellowish #168
- Chrome oxide green #278
- Dark sepia #175
- Dark indigo #157
- Bistro #179
- Cream #102
- White #101

Or

**Prismacolor**

- Burnt Ochre #943
- Orange #918
- Mineral Orange #1033
- Crimson Red #924
- True Blue #903
- Ultramarine Blue #902
- Lemon Yellow #915
- Process Red #994

- Violet #932
- Olive Green #911
- Spring Green #913
- Sap Green Light #120
- Lime Peel #1005
- Grayed Lavender #1026
- Dahlia Purple # 1009
- French Grey 50% #1072
- Black Grape #996
- Sandbar Brown #1094
- Ginger Root #1084
- Indigo #901
- White #938
- Colorless Blender #1077

**Highly Recommended books:**

*Botanical Art Techniques*, American Society of Botanical Artists  
*Laws Guide to Nature Drawing and Journaling*, John Muir Laws  
*The Joy of Botanical Drawing*, Wendy Hollender  
*The Science Behind Flowers*, Dick Rauh

**Also Recommended books:**

*Botanical Drawing in Color*, Wendy Hollender  
*Fundamental Graphite Techniques*, Katie Lee  
*Colored Pencil Solution Book*, Gildow & Newton  
*How to Draw Plants*, Keith West  
*Plant: Exploring the Botanical World*, Phaidon Press

**Also please have a fresh piece of ginger and a head of garlic for the first class.**

**Suppliers:**

[www.dickblick.com](http://www.dickblick.com)  
[www.danielsmith.com](http://www.danielsmith.com)  
[www.amazon.com](http://www.amazon.com)