

Materials List: Pine Cones in Watercolor

Paper: **Tracing Paper:** 9x12 (Canson Tracing Calque is recommended)

2 pads of Watercolor Paper:

9x12 pad or block of **Arches 140lb Hot Press Watercolor Paper**. *It is strongly recommended that you work on this paper for class. Try to purchase the pad, as the blocks are much more expensive!*

And

5 x 7 Small pad of lower quality wc paper for testing color, etc.
Strathmore 400 WC paper in a pad or Canson Montvale WC
Paper brand are fine.

Graphite Pencils: 4H and HB graphite artists pencil

Colored Pencils: Purchase 1 Dark Brown and 1 Indigo or the 12-box set of **Prismacolor Verithin Colored Pencils**

Sharpener: Either handheld or battery operated....be sure it gives a good point!

Eraser: Kneaded eraser

Roll of Masking Tape

Sheet of Foam Core Board (or other board) that is several inches larger than your 9 x 12 watercolor paper. If you have any other type of board, bring that.

2 Brushes: *Brushes make a difference....recommended brand.*

1 Princeton Velvet Touch 3950LR #4 Round (Item #:06433-1004) watercolor brush

and

1 Princeton Velvet Touch 3950R #1 Round (Item #:06435-1001) watercolor brush

2 Palettes: 10 well plastic palette with cover (item #03068-1010)

And

7 well porcelain flower palette for mixing (Item #03071-1002)

WC Paints:

We will be using watercolor paints in *tubes*, not cakes. Good quality paints matter, so I've listed 2 brands below with the color names. The tubes come in 5ml and 14ml; up to you which you prefer to purchase. I prefer M Graham for superior performance and price.

M Graham Professional Watercolor Paints

Azo Yellow
Alizarin Crimson
Ultramarine blue
Burnt Sienna
Titanium White

Winsor & Newton Professional Watercolor Paints.

Lemon Yellow
Alizarin Crimson
Ultramarine blue
Burnt Sienna
Titanium White

Additional Supplies

2 containers for water, 8-ounce capacity is fine
Paper towels or cotton cloth pieces
Small Dropper