Materials List for Botanical Drawing I, II and III

If you have taken Botanical Drawing I at NYBG, you will recognize this list and already have the items on it. Note some items that are only needed for specifically I, II or III.

Required Book: Botanical Art Techniques: A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking and more, by Carol Woodin and Robin Jess


Lighting: 2 Daylight LED Bulbs, 60W, Daylight 5000K 90+CRI, recommended brand is Cree. If this brand is not available, purchase another with the same specifications. These bulbs will fit in swing arm lamps or table top goose neck lamps. Having 2 lamps is helpful; one on the subject, the other over your paper.

Pencils (graphite drawing, artist quality):
2 each of the three hardnesses listed below (6 total) in ONE brand (Derwent, Tombow or Staedtler Mars Lumograph:
2 - 2H, 2 - HB, 2 - 2B

Pencil Sharpener
Battery operated: Look for a sharpener that has the spiral cutter not the blade cutter. (such as Omnitech)
OR hand-held pencil sharpener: Kum Long Point Pencil Sharpener (Blick #21421-2980)

1 Sandpaper Block: (Blick, item# 21517-1000)

1 Value Scale (called Gray Scale & Value FinderTM made by The Color Wheel Company or a 9 to 10 value scale by another manufacturer)

Erasers: Kneadable rubber eraser recommended brands are Prismacolor or General or Design, White plastic eraser (Staedtler Mars) and Tombo Mono Zero ElastomerEraser ultra Fine 2.3mm

Small Chamois Cloth or lint free cloth

Drawing Paper: 1 pad of either:
11” x 14” pad of Strathmore 500 Series Bristol - vellum surface
OR 11” x 14” pad of 90lb. Stonehenge vellum finish

Tracing Paper (1 pad): 11” x 14” (such as Canson Foundation Calque or Canson Vidalon Vellum) or other very transparent brand.

Dura-Lar Wet Media Film Pad (1 Pad), 9 x 12”.004 thickness, (Blick, item #55811-1023)

2 White Foam Core Boards: 15 x 20 or 16 x 20

8 x 10” Pre-cut Mat, 5 x 7 artwork size (Blick, item# 17220-2052) purchase in gray or black or other dark color. FOR Botanical Drawing I

Mini Dusting Brush: Dick Blick sells the Westcott Wooden Dusting Brush, item # 21575-1001 or you can use a flight bird feather or a clean, large makeup brush works well too.

Erasing Shield: stainless steel (Staedtler)

Artist Tape (1 roll): 1/2” white – low tack; do not buy masking tape
Cutting Tools (2): [X-Acro] Knife with # 11 blades (or small utility knife will do) and scissors, small pair

Transparent Scotch Tape or glue dots (Instructor Nemergut prefers dots)

Divider Tool: Blick Masterbow Divider 56005-1006 (looks like a compass but with 2 needle points)

2 Clips: 2 Large Acco brand binder clips, 2” in size.

Clear Plastic Cup (no handle) 4 – 6-inch height is fine.

Wood cube: if you can’t find a wood cube, any white box that is 3” wide will work. A cube of note paper will work, too. Blick 24347-1003 (yellow) or if you shop via Amazon, a white Styrofoam cube: Smoothfoam RT923 Cube Pastel, 3-Inch, White FOR BD I.

Ruler (2): 6” and 12” metal or plastic ruler with inches and centimeters

Clear Plexi/Clear Acrylic Sheet: choices below

12 x 12, 0.125” thickness Clear Acrylic Sheet sold by Dick Blick, item# 28945-1004

or

11” x 14”, 1/8 thickness Plexiglass clear panel (available at Home Depot and some hardware stores)

1 – fine point wet or dry erase black marker (Expo or Vis-à-vis)

Helping Hands Tool – available online, Amazon has the Neiko 01902 and Harbor Freight also carries and ships. Not needed for 1st class in BD I.

Online Supply Sources: Dick Blick, Jerry’s Artarama, Cheap Joes. White Plains - Thompsons Art Supplies