

Materials List for Colored Pencil (BIL 415)

Basic Drawing Supplies from Drawing 1 & 2, (Don't need the helping hands for CP 1)

2 White Foam Core Board: 11 x 14 (used as a backing board for drawing in class and transporting artwork.)

New, unused kneaded eraser

Circle Template: (largest size on template about 2" is fine)

Value Scale: (called Gray Scale & Value Finder, made by The Color Wheel Company)

Portable, battery operated pencil sharpener with spiral blade or hand cranked clutch sharpener:

Recommended brands are ImiKas electric which is available through Amazon. For the hand cranked clutch sharpener available through Muji. The Repesco 64 is also good but a bit expensive. Up to you.

2 pads of Paper:

1 pad of Strathmore 500 Series Bristol Vellum, **or** the Stonehenge Bristol Vellum Surface from Drawing 1 as well as your tracing paper.

Also, 1 pad of Strathmore Series 300 Bristol Vellum. 9 x 12 pad.

Color Pencils:

We will working with Faber Castell Polychromos color pencils, several Prismacolor Premier Color pencils and a set of Prismacolor Verithin pencils as listed below. It is recommended that instead of purchasing a set of FaberCastell Pencils, you purchase open stock, as many of the colors in the sets are not useful for botanical art.

*please remove all adhesive labels from pencils before sharpening as they will clog the sharpener and for the Prismacolors, sharpen the end opposite the pencil number/color name so when it wears down you'll be able to identify it.

Purchase the following Faber Castell Polychromos Color Pencils:

Primary Colors:

104 Light Yellow Glaze

107 Cadmium Yellow(or 108 Canary Yellow)

121 Pale Geranium Lake

123 Fushia (or 125 Middle Purple Pink)

120 Ultramarine Blue

110 Phthalo Blue (or 153 Cobalt Turquoise)

Secondary Colors:

111 Cadmium Orange

136 Purple Violet

168 Earth Green Yellowish

264 Dark Phthalo Green

Light Values:

205 Cadmium Yellow Lemon

156 Cobalt Green

Deep Values:

225 Dark Red

247 Indanthrene Blue

278 Chrome Oxide Green

175 Dark Sepia

199 Black

Earth Hues:

183 Light Yellow Ochre

190 Venetian Red

180 Raw Umber

283 Burnt Sienna

Burnishing, Highlights, & Lightening Colors:

Lyra Splendor Colorless Blender *or* 1077 Prismacolor Premier Colorless Blender,
Prismacolor Premier - PC 938 White
Prismacolor Premier - PC 914 Cream

Set of 12 *or* preferably 24 Prismacolor Verithins Set

Purchase the following Prismacolor Premier Pencils:

PC 996 Black Grape

PC 1005 Limepeel

PC 1026 Grey Lavender

PC 1087 Powder Blue

Spectrum Noir Assorted 6 Pkg of Blending Stumps (item # 83904-1006)

Lighting: Purchase 2 Daylight LED Bulbs, 60W, Daylight 5000K 90+CRI, recommended brand is Cree. If this brand is not available, purchase another with the same specifications. These bulbs will fit in swing arm lamps or table top goose neck lamps. Having 2 lamps is helpful; one on the subject, the other over your paper.

Book Suggestions:

Botanical Art Techniques, A Comprehensive Guide, Carol Woodin and Robin Jess

Botanical Portraits with Colored Pencils, Ann Swan

Colored Pencil Solution Book, Gildow & Newton

Botanical Drawing in Color, Wendy Hollender

Supply Sources:

Dick Blick ~ www.dickblick.com ~ (800)-828-4548

Jerry's Artarama www.jerrysartarama.com (800)-827-8478

Cheap Joe's ~ www.cheapjoes.com ~ (800) 227-2788

Thompson's Art Supply in White Plains ~ (800)-287-4885