

Painting Wilted Botanicals – BIL456

Brushes -

Brushes with a good point (a round size 1 and size 6 are my usual - I use Pro Arte Prolene Plus 007 series synthetics - but the best tools are always those you are comfortable with personally).

Paints -

Your preferred palette.

For your info, my go-to basic palette is - mostly Winsor and Newton tubes (apart from one sennelier):

- winsor blue (green shade)
- french ultramarine
- transparent yellow
- quinacridone magenta
- permanent rose
- permanent alizarin crimson
- Winsor violet

- Sennelier yellow light

I realise your palette may not include these specific colours, so I will bring along plenty to share if you need a little spot of something you see me using.

General -

- Pencil and eraser (I like a mechanical 0.2mm pencil for detail work, and a standard HB pencil of any make for general sketching)
- Kneadable eraser or blu tac / plasti-tac / fun-tac equivalent
- Watercolor paper
- Magnifier if you like to use one
- Phone (for camera)
- water container
- Roll of white kitchen towel or white rag
- Ceramic mixing palette or plate (side plate size is good)
- Clamp for holding specimens (or a flower frog)