Butterflies, Moths, and Pollinating Insects



Welcome to Butterflies, Moths, & Pollinating Insects! In this 5-week workshop, explore the fascinating world of insects and their vital role in pollination. Learn the anatomy of beetles, butterflies, and more. Focus on creating compositions that showcase interactions between plants and insects. Through lectures and demonstrations, students will gain skills in drawing and painting insects in flight, capture iridescence and more.

You may work in whichever medium you prefer! You may work in watercolor, graphite, ink, colored pencil or any combination

I have prepared an art supply list where you can find the supplies I will be working with. IT IS NOT NECESSARY TO BUY EVERYTHING ON THE LIST!!!! I realize it is very tempting to run out and buy everything but you may want to use what you have already or find substitutes in your area. You can always purchase supplies after the course is over so no need to go on a major spending spree.....Unless you can't help yourself!

I am including links for both Dick Blick and Amazon here in the USA where I have found the products. I use affiliate links which give me a commission on your purchase but it does not cost you any extra. The affiliate commission helps me pay for web design and Internet fees.

The Basics

- 1. Paper Towels
- 2. Containers for water
- 3. Watercolor Palette- Something with multiple wells to put paint in.
- 4. Spray bottle for misting and rehydrating watercolors

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- 5. Masonite or portable drawing board
- 6. Rapesco 64 Pencil Sharpener
- 7. Tracing Paper
- 8. 2H, HB, 2B pencils
- 9. Paper Stumps
- 10. Erasers- Kneaded erasers of course!
- · Vanish Eraser- Great for subtraction erasing- Only on Amazon
- Tombow Mono Zero Eraser- Small tiny eraser for tight spots and details

Amazon DickBlick

Watercolors- I primarily use Daniel Smith watercolors. They recently became available in stores, but can also be purchased online at:

DickBlick.com and amazon.com

They offer 250+ shades. I recommend the following colors to start:

- 1. Ultramarine blue
- 2. Cerulean blue.
- 3. Permanent yellow deep
- 4. Hansa vellow light
- 5. Permanent red
- 6. Quinacridone rose
- 7. Yellow ochre
- 8. Burnt sienna
- 9. Pthalo blue

If you already a good assortment of watercolors you **DO NOT need to purchase this list**. It is only my recommendation for those who do not currently own watercolors and wish to work with them in this workshop. Other good quality watercolor manufacturers are Winsor Newton, Smincke, Da Vinci and M.Graham

Colored Pencils & Watercolor Pencils- The same goes for these supplies. If you have a selection of colored pencils and watercolor pencils you will be fine. It is not mandatory to have the watercolor pencils but they do come in handy.

Regular Colored Pencils-

<u>Set of 132 Premier Prismacolor</u> or <u>Faber Castell Polychromos</u> Set of <u>Verithin</u> or <u>Col-Erase</u> by Prismacolor for outlining

Watercolor Pencils-

<u>Derwent Inktense</u>- \$\$ Nice range of really vibrant colors. Can be purchased as singles <u>Caran d-Ache- Museum Aquarelle-</u> \$\$\$\$ Very expensive but super high quality and can be purchased as singles

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Paper for Colored Pencil-

<u>Dur-a-lar by Grafix- .005 Double Sided Frosted Mylar Stonehenge - white or Kraft paper</u>
Hot Press 140 Watercolor Paper
<u>Toned Grey or Tan Strathmore Paper</u>

Papers

Tracing Paper- I prefer a sturdy tracing velum. I have been using <u>Canson Vidalon</u> for a long time and I really like it. It comes in a variety of sizes. With that being said I have recently discovered a much less expensive really good heavy weight trading paper on <u>Amazon</u>. It only comes in 8.5 x 11 pads. The brand name is: Bachmore **Watercolor Paper-** You can use whatever watercolor paper you prefer. I recommend it be 140lb and not less. I mostly use <u>Lanaquarelle 140lb cold press paper in full sheets</u> (on DickBlick) and cut the paper into the size I want.

Insects

I will be providing online resources for you to research and find insect specimens, host plants etc in handouts during the classes.

Got Questions? Email me at Mlighthipe@mac.com