

THE NEW YORK BOTANICAL GARDEN Materials List for Watercolor I and II

Drawing Supplies:

Basic Drawing Supplies from Drawing I & II

Equipment:

Magnifier: 3" diameter, 2x, hand held

Dividers: 5-1/2" or 6"; from Drawing 1 and 2

Watercolor Paint (small tubes, 5ml)

Winsor & Newton **professional** grade watercolor tubes. Avoid student grade paints as they are difficult to work with and are not permanent.

Winsor Lemon

Cadmium-Free Yellow Pale

Scarlet Lake

Permanent Rose

French Ultramarine Blue

Winsor Violet

Permanent Sap Green

Prussian Blue

Burnt Sienna

Neutral Tint

Paper:

9X12 Arches 140lb. Hot Press watercolor pad *or* block.

Watercolor Brushes:

Rounds (total: 3)

For painting - Kolinsky sable brushes (not long handle):

1 each: Raphael 8404 - #4

Winsor & Newton Series 7 #2 miniature

For mixing paint 1 inexpensive synthetic brush #3 or #5:

Simply Simmons (white handle) or similar

Palettes:

2-4 White Plastic rounds with lid Multi-well (easy light weight for traveling)

White Ceramic (2): 3" - 4" Round, 7-well ("flower")

White porcelain plate – inexpensive available at Marshalls, Home Goods Alternative suggestion for Instructor Vogel: circular palette since it can be set up as the color wheel.

plastic deli containers for water (1/2 pint size)



Paper Towels: (a brand without texture such as Viva towels) and/or soft white cotton cloth

Eye Dropper or ear syringe (preferred)

Masking fluid and pen for Instructors James Watercolor 1 and 2 Colorless Art Masking Fluid [Winsor & Newton] Standard Pen holder [Speedball] (not crow quill size) and nib - Hunt 513EF) Not needed for Instructor Vogel's or Sapanara's class

Suppliers: Dick Blick Cheap Joe's Thompsons Art Supply – White Plains, NY B&H Photo, NYC