

Billy Showell's Materials list for Zoom class November 2021

- A large water pot and a Dab pad (old flannel to dab the brush onto)
- Currently I am using the 200lb (425gms) Saunders Waterford hot pressed.
- Brushes – Billy Showell brushes size 2, 4 and 6 Billy synthetic or similar (please use what you have and are used to but you will need at least a size 4 in your set)
- White kitchen towel
- An old brush for mixing paint or the 'Billy mixer'
<https://www.billyshowell.com/all-collection>
- HB/F/H pencils, a set is useful
- Mars plastic eraser, and a putty rubber or blue/white tac, I prefer the latter.
- Polished stone for smoothing-optional (you can get polished stones from old costume jewellery)

Colours

(These are the main basic colours I use)

- Sennelier Lemon Yellow 501
- Sennelier Yellow Deep 579
- Sennelier Phthalocyanine blue
- Sennelier French Ultramarine 314
- Sennelier Red 636
- Sennelier Quinacridone Gold 599
- Sennelier rose madder lake

(Please have to hand your usual colours as well or instead of)

If you would like my whole material list for all the products I use on my website it's attached below but the above or similar will suffice for the workshop/classes.

Billy Showell Materials list 2021

These are the up to date materials that I use with links to best suppliers

- A large water pot and a Dab pad (old flannel to dab the brush onto)
- Magic eraser foam, just in case! Supermarkets carry this
- Hot pressed paper, 140lb, 200lb or 300lb in white (100% cotton is best as it has the most resilience) Currently I am using the 200lb (425gms) Saunders Waterford hot pressed, it's important you try a few papers to find the one that suits you best. I also sell and use A5 Bockingford hot pressed paper, its good every day paper. Use scraps to test your colours. Here is a link for the Saunders paper <https://www.jacksonsart.com/saunders-waterford-22x30in-56x76cm-425gsm-high-white-10-sheets-hp>
- Brushes – Billy Showell brushes size 2, 4 and 6 Billy synthetics (I have decided to use only synthetic brushes from now on due to ethical and sustainable reasons, I will keep my sable brushes and use them till they are worn but won't be advertising them or selling them. I also have the Billy Showell eradicator brush, the fine liner, Devine wash and mixer, all my brushes available from <https://www.billyshowell.com/all-collection>
- White kitchen towel
- A brush for mixing paint or the 'Billy mixer' <https://www.billyshowell.com/all-collection>
- HB/F/H pencils, a set is useful <https://bit.ly/2NTcTME>
- Mars plastic eraser, and a putty rubber or blue/white tac, I prefer the latter. <https://bit.ly/2Oe2FFw>
- A Deckle ruler available at www.billyshowell.com
- Dr PH Martins bleed proof white paint (I use it sometimes but you don't have to) <https://bit.ly/2QlrYrV>
- GOLD LEAF – C Roberson & Co water gold size with L Cornellissen 80 Yellow Gold transfer leaf
- GOLD PAINT – Coliro gold set https://www.coliro.de/product_info.php?products_id=29
- Lifting preparation Winsor and newton <https://bit.ly/2Od6T09>
- Liquid masking fluid Talens <https://bit.ly/2XilbPO>
- Polished stone for smoothing <https://bit.ly/2QIA4kf>

Artist watercolours most are available from <https://www.billyshowell.com/paints-collection>

Sennelier Red Orange 640

Sennelier Alizarin Crimson 695

Sennelier rose madder lake

Sennelier Quinacridone red

Sennelier Lemon Yellow 501

Sennelier Phthalocyanine blue

Sennelier French Ultramarine 314

Sennelier Red 636

Sennelier indigo

Sennelier Yellow Deep 579

Sennelier Helios Purple 671

Sennelier Dioxazine Purple 917

Sennelier Quinacridone Gold 599

Sennelier Cobalt Blue 307

Sennelier Quinacridone Red 679

Sennelier Blue Violet 903

Sennelier Indigo 308

Sennelier permanent magenta 680

Sennelier blue violet 903 (used rarely)

Optional extras

Sennelier Titanium White 116 (I use it sometimes but you don't have to)

Winsor and newton Opera rose 448 (I use it sometimes but you don't have to)

Shin Han Bright Violet 652 (I use it sometimes but you don't have to)