

NYBG

Materials List

Course: Luminous Tulips in Colored Pencil: from Flower to Bulb

Instructor: Crystal Shin

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- Colored pencils:
 - I use a large set of Faber Castell colored pencils and Caran D'ache Luminance along with some Prismacolor pencils. If you are buying pencils, I suggest getting a set of at least 36 colors or more. Some colors in the set may not be useful for botanical subjects, especially greens. If you can afford a bigger set, please do so, or buy a small set and needed pencils individually. The more colors, the better. Many good brands are available: Faber Castell, Prismacolor Premier, and Derwent, Caran d'Ache, etc.
- Paper:
 - Any of your favorite papers for colored pencil
 - My suggestion: My paper choices for colored pencil drawing vary depending upon the subject matter. Any of these papers suggested here will be good.
 1. Strathmore Bristol 400 series smooth paper. It is good for smooth surfaced subjects but doesn't take a lot of layers.
 2. Legion Stonehenge White. Or Strathmore Bristol vellum paper. This is slightly more textured than smooth paper. Textured paper is good for multiple layering and achieving textured subjects.
 3. Hot pressed watercolor paper such as the Fabriano Classico 5, Fabriano Artistico, Hahnemühle.
- Tracing Paper
- Graphite Pencils: A range of good quality pencils (HB or F for pencil drawing, and H or 2H for transferring)
- Pencil Sharpener: A good quality hand cranked, or electronic sharpener is important for fine pencil strokes and smooth layering. Some suggestions are:
 - Hand cranked Sharpeners: Rapesco 64, Muji Desktop pencil sharpener
 - Electronic Sharpeners: The Panasonic KP-4A, the Trip Worthy Electronic , Afmat Artist Pencil Sharpener
- Erasers: Any good quality eraser such as Tombow mono zero eraser, artist quality plastic erasers, electric erasers, kneaded eraser etc.
- Sandpaper block: I use it to get very fine pencil points
- Blender pencil(Optional)
- Incising / embossing tool

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- Magnifying glass.
- Soft brush or large feather: (Optional) to remove eraser detritus and pencil dust