

## **Materials List**

**Plums in Dry Brush Watercolor, NYBG, BIL2380**

**Instructor-Carrie Di Costanzo**

**Watercolor Paint-** Winsor & Newton Artists Professional Watercolor-(or any other high quality brand) French Ultramarine, Cadmium Yellow, Cadmium Red, Yellow Ochre, Burnt Umber, Perylene Maroon, Permanent Magenta

**Watercolor Paper-** Moulin Du Roy 300lb. Hot Press cut to two 6" x 9" pieces or any Hot Press Watercolor Paper that you prefer

**Watercolor Brushes**(optional- you can use brushes that you already have): Winsor & Newton Series 7 Watercolor Brushes, Raphael Kolinsky Brushes #8408: Ranging in size from #3/0 - #4 or Synthetic Brushes with a fine, sharp point are good, such as Silver Brush Company synthetic watercolor brushes

**Porcelain Palette**

**Container** for water

**Pencils** (2B, 2H)

**Kneaded Eraser**

**Transfer Paper**(optional)-I recommend MYARTSCAPE Graphite Transfer Paper A4 (8" x 11"), available at Amazon.com

Cotton rag to wipe brushes

**\*If there are any questions about the materials, please contact me at:**

**[carriedicostanzo@gmail.com](mailto:carriedicostanzo@gmail.com)**

**\*These supplies can be found at [DickBlick.com](http://DickBlick.com) or [JerrysArtarama.com](http://JerrysArtarama.com)**