

THE NEW YORK BOTANICAL GARDEN

Materials List: Ink Wash

Materials from Drawing 2 **And a 4H Pencil**

Ink:

Black, waterproof India ink (Higgins is a well-known brand and easy to find)

Optional: Sennelier Sepia Ink. (Must have the black ink...this is not a replacement)

Paper:

Arches 140 Hot Press Watercolor Paper: 9 x 12

3 Watercolor Brushes (short handle): (these brushes can also be used for watercolor 1 and 2)

Raphael 8404 Round, **sizes 0, 2 and 4**, Kolinsky Sable

(or)

Winsor & Newton Series 7 Round, **sizes 0, 2 and 4**, Kolinsky Sable

(or)

DaVinci Maestro Series 11, Round, **sizes 0, 2 and 4**, Kolinsky Sable

Palette

1 White Ceramic 3" - 4" Round, 7-well ("flower") palette

Additional Supplies:

2 Water containers, (6 to 8 ounces or larger)

Distilled water for mixing washes

Small Dropper

Small tube of Titanium white watercolor or gouache

Paper towels

Artist's Tape or Masking Tape

Foam Core Board that is several inches larger than your 9 x 12 paper (this will be used to mount your paper.)

Magnifier Lens