

THE NEW YORK BOTANICAL GARDEN

Materials List

Course: Heirloom tomatoes in Colored Pencils

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- Colored pencils:
 - I use a large set of Faber Castell colored pencils and Caran D'ache Luminance along with some Prismacolor pencils and Derwent lightfast. If you are buying pencils, I suggest getting a set of at least 36 colors or more. Some colors in the set may not be useful for botanical subjects, especially greens. If you can afford a bigger set, please do so, or buy a small set and needed pencils individually. The more colors, the better. Many good brands are available: Faber Castell, Prismacolor Premier, and Derwent, Caran d'Ache, etc.
- Paper:
 - Any of your favorite papers for colored pencil
 - My suggestion: My paper choices for colored pencil drawing vary depending upon the subject matter. Any of these papers suggested here will be good. *I like to use smooth surfaced paper for tomatoes such as Fluid HP paper or Bristol smooth 400.*
 1. Strathmore Bristol 400 series smooth paper. It is good for smooth surfaced subjects but doesn't take a lot of layers.
 2. Legion Stonehenge White. Or Strathmore Bristol vellum paper. This is slightly more textured than smooth paper. Textured paper is good for multiple layering and achieving textured subjects.
 3. Hot pressed watercolor paper such as the Fluid Fabriano Classico 5, Fabriano Artistico, Hahnemühle.
- Tracing Paper
- Graphite Pencils: HB or F for pencil drawing, and harder pencils such as 2H for transferring
- Pencil Sharpener: A good quality hand cranked, or electronic sharpener is important for fine pencil strokes and smooth layering. Some suggestions are:
 - Hand cranked Sharpeners: Rapesco 64, Muji Desktop pencil sharpener
 - Electronic Sharpeners: The Panasonic KP-4A, the Trip Worthy Electronic, Aformat Artist Pencil Sharpener
- Sandpaper block: I use it to get very fine pencil points
- Erasers: Any good quality eraser such as Tombow mono zero eraser, artist quality plastic erasers, electric erasers, kneaded eraser etc.
- Magnifying glass
- Sharp craft blade such as Exacto knife

- Incising / embossing tool: This is essential to depict the fine hair details on stems and sepals. I use a few tools for incising. Any embossing stylus you have will work. Some suggestions are:
 - Fine Double-ended embossing stylus: 0.5 / 1.0 mm such as this <https://a.co/d/db6A3xd>
 - Seam rippers are good for small, fine hairs.
- Blending tools such as blender pencils, silicon-tipped clay shaper, short-tipped scrubber brush (Optional)
- Soft brush or large feather: (Optional) to remove eraser detritus and pencil dust