



## Materials List

### Botanical Watercolor for Beginners and Beyond BIL140

Instructor: Sarah Wry, [sarahwry2@gmail.com](mailto:sarahwry2@gmail.com), 917 400 9424

If you have any issues with obtaining materials for this workshop, particularly if you have never done watercolor painting before, please email me.

**Please note**, if you are trying watercolor truly for the first time and want to see how you get on with it before committing to buying your own materials, I do have some watercolor paints in the classroom in a limited number of colors and some acrylic brushes you are welcome to use.

**Suppliers:** Dick Blick, Jerry's Artarama (online and Blick has a store in Manhattan). Thompsons Art Supply in White Plains.

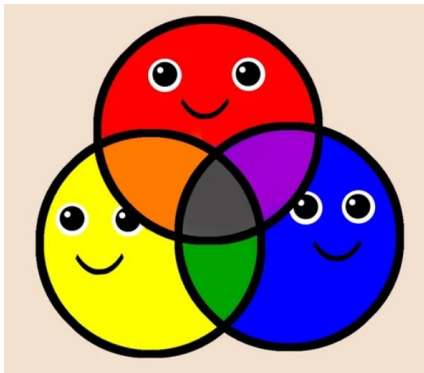
## Watercolor Paint

Students are free to use the paints they already have **providing they are of a professional/high quality grade**. Recommended brands include Winsor & Newton, M Graham, Holbein, Daniel Smith. You are welcome to bring all your paints and I can help you choose your palette. **But the essential colors will be the six colors of the basic color wheel as follows:**

- “Red shade” Blue – ie Ultramarine, French Ultramarine, Winsor Blue Red Shade
- “Green shade” Blue – ie, Prussian Blue, Winsor Blue Green Shade
- “Green shade” Yellow – ie Aureolin Yellow, Lemon Yellow, Winsor Lemon
- “Orange shade” Yellow – ie, Gamboge, Indian Yellow, Quinacridone Gold
- “Violet shade” Red – ie, Alizarin Crimson, Permanent Carmine, Permanent Rose
- “Orange shade” Red – ie. Napthal Red, Quinacridone Red, Scarlett Lake



Color wheel in primary, secondary and tertiary colors.



This cute color wheel shows the secondary colors of orange (red mixed with yellow), green (blue mixed with green), and purple (blue mixed with red). Note how all three colors mixed together create a neutral gray in the center.

The color wheel above helps you visualize the warm and cool versions of the primary colors.

If you have other reds, blues and yellows and are not sure whether they are suitable or warm or cool shades then please email me to the address above or bring them along and we can decide which ones to use.

If you have more paints, you may also bring;

- A ready mixed green such as Sap Green.
- Other colors may also be useful but not essential are Violet, Purple, Magenta, Ochre, Burnt Sienna and Raw Umber.

## Paper

Bring paper you already have or use, but again it must be a professional grade and Hot Press (very smooth ie, no visible grain). Good brands include Arches Hot Press, Strathmore, Legion Hot Press, Stonehenge Aqua, Bristol Vellum. You can use 140lb paper but a lot of washes may cause slight buckling. 300lb paper will guarantee your painting will stay flat but is optional. 300lb paper is typically sold in large sheets as opposed to a pad so if this is your first watercolor experience, bring a pad of 140lb hot press paper.

Choosing the right paper can be confusing. Please email me if you are unsure of what you need to buy or of what brand is suitable. Checking the cover of the pad or block will also help. It should say 'Hot Press', 'Vellum', "Smooth" or state that it is suitable for watercolor paints, it should also be a minimum weight of 140lbs. Avoid paper that says "plate" on the cover of the pad. Plate paper has a smooth coating on it that makes it suitable for pen and ink and markers. It is not suitable for watercolor paint as the surface coating prevents the paper absorbing the layers of paint.

## Tracing Paper (Optional)

The best tracing paper is Canson Foundation Tracing Paper. This is for transferring any drawings you do to your watercolor paper. I will provide Canson tracing paper for the class if you don't have your own as we will only be using very small amounts of it.

## Brushes

Winsor Newton and Raphael Kolinsky are beautiful sable brushes and the best for watercolor. But an acrylic brush with a good, strong, flexible point should be fine. Botanical watercolor typically requires small brushes so **sizes 4, 2, and 1** will suffice for the class (the sizing works across different brands of brush).

**Pencils (B, HB, 2H)**, whatever pencils you typically use, but you will need a softer pencil (B) for transferring the image from tracing paper to your good paper.

## Palette for mixing – with at least 6 little wells

### The following items you can bring in, but I can provide for the class:

Small container for water, paper toweling, eraser and sharpener.