

NYBG

Materials List for *Cyclamens in Watercolor-Online*

Papers:

Tracing Paper: 9x12 (Canson Tracing Calque is good)

Watercolor Paper: 9x12" block of Arches 140lb Hot Press Watercolor Paper. (Do not remove sheet of paper from block. Paper on a block is stretched for painting.)

Transfer or Carbon paper is optional. You will receive instructions for transferring your drawing using tracing paper.

Pencils:

Prismacolor Verithin Colored Pencils:

Warm Grey 20%

Dahlia Purple

Magenta

Terra Cotta

Olive Green

Dark Brown

Black

Drawing Pencils: One HB graphite drawing pencil, one 6B graphite drawing pencil and a sharpener^[SEP]

Eraser:

Gray kneaded eraser

Brushes:

One Winsor & Newton Sceptre Gold Series 101 # 4 round watercolor brush

One Winsor & Newton Sceptre Gold Series 101 # 1 round watercolor brush with a good point,

Mixing Palette:

3 - 4" Ceramic round flower shaped 7-well porcelain palette (no plastic-it becomes stained)

small white porcelain saucer

Watercolor Paints:

For these classes we will be using Winsor & Newton professional watercolor paints.

Paint Colors:

Opera Rose

Alizarin Crimson

Burnt Umber

Permanent Sap Green

Chromium Oxide Green

Payne's Gray

Additional Supplies:

a hairdryer is useful for drying layers of underpainting

2 water containers, 8 ounce capacity or more

Paper towels, tissues

Small Dropper, spray bottle or spoon