

BIL 147: Drawing Abundance: Chrysanthemums

-Course description

Abundance is accessible for anyone who is willing to pursue it. In the context of drawing, numerous models only require patience and dedication to develop skill and improve observation. This class will focus on chrysanthemums and will teach students how to approach this complex botanical subject. Students will learn to understand spatiality and address the geometry of the plant. They will use drawing both as an observational tool and as an expression method, progressing from free sketching to detailed tracing, resulting in an accurate depiction of one of autumn's notable botanical specimens.

10.00-11.00 sketching exercises for warm up and observation

11.00-12.00 understanding perspective and structure

12.00-12.30 lunch break

12.30-13.00 explaining light and shadow

13.00-14.00 construction drawing and transfer to drawing paper, about composition

14.00-15.00 refining drawing and getting ready for a home exercise of shadowing

-Materials list

Drawing paper: smooth grain, 250-300gsm. I use the same paper I normally use for watercolor, meaning hot pressed, grain satin. A3 format, multiple sheets

Tracing paper, A3, multiple sheets

Pencils, a wide range from 2H-H-HB-B-2B-3B-4B

Eraser, putty eraser

Plant models: 3 Chrysanthemums, easier to draw is light color, like white or yellow