

BIL159 – Mushrooms in Dry Brush Watercolor

Materials list:

I'm a firm believer in using whatever materials you are comfortable with.

Graphite mechanical or regular pencils, 2H, HB, 2B, with sharpener
(Faber-Castell 9000, Staedlter Mars Lumograph, or Caran D'Ache)

Tuffstuff eraser stick, and a kneaded eraser

Fabriano Artistico Traditional White 140# hot press watercolor paper, cut into a workable size, 8 x 10"; or a similarly-sized piece of calfskin vellum prepared for botanical painting

Viva paper towels (a few...very absorbent)

2 water vessels (one for working water, one for clean)

White Plastic or porcelain palette, with room to mix colors

DaVinci Maestro Kolinsky Brush, long tapered round or round: #4

-or-

Raphael #8408 Kolinsky Sable Brush, #4

The reason I love these, especially the #4, is the super-sharp needle-like point that has great spring and tension. They clean easily and last a long time.

Paint:

We all have our favorite palettes and paint. I build my own 'earth and fungi' color set by using an empty travel palette box with removable pans.

I have no allegiance to any particular brand of paint. I use Winsor & Newton, M. Graham, and Daniel Smith. Fill an empty palette with a fairly limited range of warm and cool yellows, reds and blues. You shouldn't need much more than that. A good set of six would be: Ultramarine Blue PB29, Cerulean Blue PB35, Cadmium Yellow Light PY35, Lemon Yellow PY175, Quinacridone Violet PV19, and Scarlet Lake PR188.

Your very useful fungi colors are: Yellow Ochre, Perylene Maroon, Winsor Violet, and Ultramarine Blue

Transfer method of your choice

Ott light/battery powered (if needed)

Optional but handy:

a magnifying lens

a drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle.