

NYBG

Course Title: **Autumn Squashes in Watercolor BIL 3690**

Dates: September 28th- October 30th 2025

Time: Tuesdays, 6-9 pm

Credit Hours: 15

Instructor: Nina Petrochko

Email: nina.petrochko@gmail.com

Materials List:

Note: Students shall use materials acquired in NYBG BIL301 Drawing 1, and BIL331 Watercolor 1. Below are some extra recommendations that are helpful if you are investing in this practice long term.

Specimen Recommendations:

- Drawing from life is essential for the initial tracing paper drawing
- Your local farmers market, pumpkin patch, health food store, or garden/horticultural center should have ornamental or interesting squash and pumpkins (spend some time hand-selecting one that fascinates you!)
- Reference photos of squash specimens (printed or on tablet/laptop)
- Get good quality close ups of the texture, leaves or vines if it has any, and full shape of the squash

Suggestions on Lighting:

- The Daylight Company, Lumi Task Lamp- a professional workstation lamp for scientific lighting (or similar desk lamps)

Drawing Tools:

- 2H, HB graphite pencils by Staedtler, Tombow or Faber Castell
- Kneaded erasers
- Tombow mono zero mechanical eraser (optional- great for tiny spaces)
- Mechanical pencils (optional)
- Artist's tape
- White cloth or sheet and white foam core board (for creating backdrop)
- Shoeboxes, milk-crates or blocks (for placing squash at eye-level)

Paint Supplies:

- Ceramic palettes, trays and bowls for paint mixing
- Windsor & Newton or Raphael Kolinsky sable round watercolor brushes:
Assorted sizes depending on level of detail, glazing, or grisaille: 0, 01, 03, or 04
- Fan brushes or sea sponges for texture (optional)
- Paper towels (Viva brand is great)
- Windsor and Newton Professional Grade Watercolor paints, Size .17oz:
Permanent Rose, Scarlet Lake, Cadmium Yellow Pale,
Windsor Lemon, French Ultramarine Blue, Prussian Blue
(Optional- Windsor violet, Burnt Sienna, Neutral Tint)
- Mr. Clean Magic Erasers (Optional- for cleaning paper stains)

Paper & Tracing Paper:

- 140lb Arches Hot Press pad 11" x 14" or larger (or individual sheets)
- Canson 11" x 14" or larger tracing paper pad
- Light box for transferring drawings, or wax free carbon transfer paper

Supplier Suggestions:

Amazon, Cheap Joes, Jerry's Artarama, Dick Blick, your local art supplier