

NYBG

Birds of Paradise Watercolor Workshop – ONLINE
Laura Vogel

Materials List (for additional info or questions about the materials listed, email me at laura@bartal.com)

Paper: Tracing Paper: 9x12 (Canson Tracing Calque is good)

Watercolor Paper: 9x12 pad or block of Arches 140lb Cold Press Watercolor Paper. *It is strongly recommended that you work on this paper for class.* (the pads are available at Dick Blick, block is much more expensive)

1 Box of the 12 set of Prismacolor Verithin Colored Pencils.

2 Pencils: One 4H and one HB graphite artists pencil and a sharpener

1 Eraser: Kneaded eraser

2 Brushes:

Purchase 1 Princeton Velvet Touch # 6 round watercolor brush

and

One # 2, synthetic round brush with a good point

Paint Palette: 10 well plastic round palette with cover

Mixing Palette: 3 - 4" Ceramic round flower shaped 7 well porcelain palette
(no plastic)

WC Paints: We will be using watercolor paints in a tube, not cakes. If you already have tube paints, please bring them, but be sure they are student grade or better. You may purchase student grade (a good price) or the more expensive professional grade paints.....this is totally up to you!

Recommended Student grade paints: Grumbacher Academy or Winsor Newton Cotman

Do Not Purchase Reeves Watercolor Paints!

Most stores carry both Grumbacher and Winsor & Newton, so don't worry about mixing brands....*note that I would like you to purchase the Winsor & Newton Cotman Permanent Rose, as I don't know which Grumbacher color is comparable.*

Colors Lemon Yellow (*do not buy Lemon Yellow which includes Nickel Titanium in the name.*)

Permanent Rose or Thalo Red

Ultramarine Blue

Sap Green

Payne's Gray

Additional Supplies

2 containers, 8ounce capacity or more

Paper towels (Viva is a good, absorbent brand)

Small Dropper