

## Materials list for Painting and Drawing Owls (BIL 4220)

\* Note on Paper: If you already own Fabriano Artístico Hot Press watercolor paper go ahead and use it, but please don't buy new Fabriano paper. It has declined in quality.

The recommended substitute for the Fabriano paper is Stonehenge Aqua Hot Press 140 lb. It is widely available and made by Legion Paper. It comes in full sheets which can be divided or blocks of varying sizes. Buy one no smaller than 9" x 12".

**optional:** Stonehenge Kraft paper is a lovely surface for drawing owls especially in colored pencil. It comes in pads or sheets and is widely available.

Tracing Paper: 11x14 pad of Canson Tracing Vellum

Pencils: 2H, HB, and 6H wood graphite pencils

0.3 mm technical pencil filled with 2H graphite

0.3 mm technical pencil filled with HB graphite

Cretacolor brand "Nero" pencil Medium

Graphite transfer paper made by Saral-be sure it is wax free

Watercolor materials **optional**

Container to hold water

Paper towels

Palette for paints: small round porcelain palette with six wells (available through Dick Blick)

Watercolor or Gouache: M. Graham & Co. in these colors:

Cadmium Yellow

Azo Yellow

Cadmium Red Light

Quinacridone Rose

Phthalo Blue

Ultramarine Blue

**OR**

Daniel Smith Watercolors in these colors:

Hansa Yellow Light

New Gamboge

Pyrrrol Scarlet

Quinacridone Rose

Phthalo Blue (GS)

French Ultramarine

**OR**

\*Daniel Smith watercolor essentials set (available through Amazon or cheapjoes.com) This is the most economical option for those starting out with watercolor.

**OR**

Winsor & Newton Artists' Watercolors in these colors:

Cadmium Yellow  
Cadmium Lemon  
Cadmium Red or Scarlet Lake  
Permanent Rose  
Winsor Blue (GS)  
French Ultramarine

Watercolor brushes:

There is no substitute for good quality brushes: use only Kolinsky sables

Recommended brand: Raphael 8404 #2 and #4 (rounds)

OR

\*Less expensive but also excellent: Creative Mark *Rhapsody* Round Kolinsky Sable #2 & #4 (available from [jerrysartarama.com](http://jerrysartarama.com))

Colored Pencils: **optional**

If you own any artists' quality colored pencils bring them. If you are going to purchase Faber-Castel is an excellent brand. Sets are available, but it is better to buy individual colors. **Do not buy watercolor pencils.**

\*Here is a suggested range of colors:

Cadmium yellow 107

Cadmium yellow lemon 205

Pale geranium lake 121 or deep scarlet red 219

Middle purple pink 125

Cobalt blue 143 or ultramarine 120

Cobalt turquoise 155 or phthalo blue 110

Chrome oxide green 278

Red-violet 194

Dark sepia 175

Dark indigo 157

Ivory 103

Earth tones: burnt ochre 187, Venetian red 190, yellow ochre 183, burnt sienna 283

\* The above names and numbers refer to Faber-Castel pencils. Another brand such as Prismacolor, Caran d'Ache Luminance, or Derwent can be purchased, and they carry a similar range of colors. Make sure to buy artists' grade pencils not student or school quality.

Please bring to class good photographs of an owl

you would like to draw. The photos should be clear and show as much detail as possible. It is preferable to take your own photos, but the internet or calendars are excellent sources.

Recommended books:

*Laws Guide to Drawing Birds*, John Muir Laws, Audubon

*Drawing and Painting Birds*, Tim Wootton, The Crowood Press

*Fundamental Graphite Techniques*, Katie Lee, self-published and available through  
[katieleeartist.com](http://katieleeartist.com)