

NYBG

Materials list for Daylilies in Watercolor Workshop (BIL2280)

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Watercolor Paint

Students are free to use the paints they already have **providing they are of a professional/high quality grade**. Recommended brands include Winsor & Newton, M Graham, Holbein, Daniel Smith. You are welcome to bring all your paints **but the essential colors will be the six colors of the basic color wheel being:**

- “Red shade” Blue – ie Ultramarine, French Ultramarine, Winsor Blue Red Shade
- “Green shade” Blue – ie, Prussian Blue, Winsor Blue Green Shade
- “Green shade” Yellow – ie Aureolin Yellow, Lemon Yellow
- “Orange shade” Yellow – ie, Gamboge, Indian Yellow, Quinacridone Gold
- “Violet shade” Red – ie, Alizarin Crimson, Permanent Rose
- “Orange shade” Red – ie. Napthal Red, Quinacridone Red, Scarlett Lake

If you have other reds, blues and yellows and are not sure whether they are suitable or warm or cool shades then please email me to the address above.

If you have more paints you may also bring;

- A ready mixed green such as Sap Green.
- Other colors may also be useful but not essential are Violet, Purple, Magenta, Ochre, Browns.

Paper

Bring paper you already have or use, but again it must be a professional grade and Hot Press (very smooth) such as Arches, Fabriano, Strathmore 500 Series, Stonehenge, Bristol Vellum. You could use 140lb paper but a lot of washes may cause slight buckling. 300lb paper will guarantee your painting will stay flat.

Tracing Paper

The best tracing paper is Canson Foundation Tracing Paper. This is for transferring the template of the Lily I will provide for you to your watercolor paper.

Brushes

Winsor Newton and Raphael Kolinsky are beautiful sable brushes. But as long as you have a good strong point and a flexible brush I am completely open to you painting with a good acrylic brush.

Palette for mixing – with at least 6 little wells

Small container for water

Paper Towel

Pencils (B, HB, 2H), eraser and sharpener

Any further questions please email me at sarah@thewrys.us