

NYBG

Course Title: Urban Lichen in Graphite and Watercolor

Instructor: Linda Nemergut

Specimen: Lichen covered branch (approximately 6 – 8") or pieces of lichen

Materials List:

Basic Drawing Supplies from Drawing I and II

Equipment:

Magnifier: 3" diameter, 2x, hand held

Dividers: 5-1/2" or 6"; from Drawing 1 and 2

See thru Ruler

Watercolor Paint (small tubes, 5ml)

Winsor & Newton professional grade watercolor tubes. Avoid student grade paints as they are difficult to work with and are not permanent.

Winsor Yellow

Winsor Lemon

Scarlet Lake

Permanent Rose

French Ultramarine Blue

Winsor Violet

Permanent Sap Green

Prussian Blue

Burnt Sienna

Neutral Tint

Paper:

9X12 149 lb. Hot Press Watercolor Pad (I like Fabriano but Arches is good)

Watercolor Brushes:

Rounds (total: 3)

For painting - Kolinsky sable brushes (not long handle):

1 each: Raphael 8404 - #4

Winsor & Newton Series 7 #2 miniature

For mixing paint 1 inexpensive synthetic brush #3 or #5: Simply Simmons (white handle) or similar

Palettes:

White Ceramic : 3" - 4" Round, 7-well ("flower")

White porcelain plate – inexpensive available at Marshalls, Home Goods

Plastic deli containers for water (1/2 pint size)

Paper Towels: (a brand without texture such as Viva towels) and/or soft white cotton cloth

Eye Dropper