

NYBG

Course Title: **Winter Trees in Pen & Ink and Watercolor, BIL336O**

Dates: February 11th- March 11th 2026

Time: Wednesdays, 6-9 pm

Credit Hours: 15

Instructor: Nina Petrochko

Email: nina.petrochko@gmail.com

Materials List:

Note: Students shall use materials acquired in NYBG BIL 301- Drawing 1, BIL 400- Pen & Ink 1, and BIL331-Watercolor 1. Below are some extra recommendations that are helpful if you are investing in this practice long term.

Specimen Recommendations:

- Reference photos of tree specimens (printed or on tablet/laptop)
- If you are able to draw your tree from life, that's great, even for the initial tracing paper drawing.
- If you are near a botanical garden you may like to select a tree on their grounds, greenhouses, or draw a Bonsai. (Depending on your climate- you may add leaves to your tree)
- Get good quality close ups of the bark texture, leaves, interesting or prominent branches, and full shape of the tree from a distance.

Suggestions on Lighting:

- The Daylight Company, Lumi Task Lamp- a professional workstation lamp for scientific lighting (or similar desk lamps)

Drawing Tools:

- 2H, HB graphite pencils by Staedtler, Tombow or Faber Castell
- Kneaded erasers
- Tombow mono zero mechanical eraser (optional- great for tiny spaces)
- Mechanical pencils (optional)
- Artist's tape

Ink Supplies:

- Higgins Black Magic waterproof india ink- 1 fl. oz
- Speedball-Hunt brand of crow quill #2 and #4 size nibs and holders
- Sakura black micron pens sizes 003, 005 (optional- dark green, sepia)
- Chamois (to wipe ink nibs)

Paint Supplies:

- Ceramic palettes, trays and bowls for paint and ink mixing
- Windsor & Newton or Raphael Kolinsky sable round watercolor brushes:
Assorted sizes depending on level of detail or glazing or grisaille: 0, 01, 03, or 04
- Fan brushes or sea sponges for texture (optional)
- Paper towels (Viva brand is great)
- Windsor and Newton Professional Grade Watercolor paints, Size .17oz:
Permanent Rose, Scarlet Lake, Cadmium Yellow Pale,
Windsor Lemon, French Ultramarine Blue, Prussian Blue
(Optional- Windsor violet, Burnt Sienna, Neutral Tint)
- Mr. Clean Magic Erasers (Optional- for cleaning paper stains)

Paper & Tracing Paper:

- 140lb Arches Hot Press pad 11" x 14" or larger (or individual sheets)
- Canson 11" x 14" or larger tracing paper pad
- Light box or wax free carbon transfer paper

Supplier Suggestions:

Amazon, Cheap Joes, Jerry's Artarama, Dick Blick, your local art supplier

