Botanical Watercolor for Beginners & Beyond BIL140

**Paper:**  
Tracing Paper: 9x12 or larger (Canson Tracing Calque is good)

**3 Pads of Watercolor Paper:**  
One, 9x12 pad or block of **Arches 140lb Cold Press** Watercolor Paper

**And**

One, 9x12 pad or block of **Arches 140lb Hot Press** Watercolor Paper.

*It is strongly recommended that you work on these 2 papers for class.*

**And**

5 x 7 Small pad of lower quality wc paper for testing color, etc. Strathmore 400 WC paper in a pad or Canson Montvale WC Paper brand are fine.

**Lighting:**  
Purchase 2 Daylight LED Bulbs, 60W, Daylight 5000K 90+CRI, recommended brand is Cree. If this brand is not available, purchase another with the same specifications. These bulbs will fit in swing arm lamps or table top goose neck lamps. Having 2 lamps is helpful; one on the subject, the other over your paper.

**2 Graphite Pencils:**  
4H and HB graphite artists pencils

**Value Scale:**  
(called Gray Scale & Value FinderTM made by The Color Wheel Company)

**Colored Pencils:**  
*Set of 24* Prismacolor Verithin Pencils (Be sure the box states Verithin Pencils)

**Sharpener:**  
Either handheld or battery operated….be sure it gives a good point!

**Sandpaper Lead Pointer:**  
Item #: 55712-1012

**1 Eraser:**  
Kneaded eraser

**Tape:**  
Roll of masking or artists tape

**Optional: Brush Cleaner:**  
The Masters Brush Cleaner and Preserver

**4 Brushes (Short Handles):**  
(available at Dick Blick, very good prices for these brushes)

*Brushes make a difference….recommended brands.*

1 **Princeton Velvet Touch 3950R #2 round** watercolor brush (Item #:06435-1001)

1 **Princeton Velvet Touch 3950LR #4 long round** (Item #:06433-1004) watercolor brush

1 **Princeton Velvet Touch 3950LR #6 long round** (Item #:06433-1006) watercolor brush

1 **Princeton Snap #4 Chisel Blender Brush** (Item #06382-1004)

**Optional:** For mixing paint, one inexpensive synthetic brush #3 or #5:  
Simply Simmons (white handle) or something similar
3 Palettes:
10 well plastic round palette with cover (item #03068-1010)

And

Porcelain Round, 7-well ("flower") palette …everyone needs this! (Item #03071-1002)

And

White porcelain (Corelle Ware is good) saucer or small plate.

WC Paints:
We will be using watercolor paints in tubes, not cakes. Paint will make a difference, so good quality is important. I recommend 2 brands, Winsor and Newton Professional or M Graham. I will list the named colors of each brand below. The tubes come in 5ml and 14ml…either is fine. They are interchangeable; in other words, you can buy some of one brand and some of the other. I find M. Graham to be more reasonably priced and superior; it is the paint I choose to work with. Up to you. Also, if you plan to take Botanical Watercolor 1 or the one-day workshops, these are brands that are used.

<table>
<thead>
<tr>
<th>Winsor &amp; Newton Colors</th>
<th>M Graham Colors</th>
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<tbody>
<tr>
<td>Lemon Yellow (do not buy Lemon Yellow which includes Nickel Titanium in the name)</td>
<td>Azo Yellow</td>
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<tr>
<td>New Gamboge</td>
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<tr>
<td>Permanent Rose</td>
<td>Quinacridone Rose</td>
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<tr>
<td>Scarlet Lake</td>
<td>Quinacridone Red</td>
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<tr>
<td>Alizarin Crimson</td>
<td>Alizarin Crimson</td>
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<tr>
<td>Winsor Violet</td>
<td>Dioxazine Purple</td>
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<tr>
<td>Prussian Blue</td>
<td>Prussian Blue</td>
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<tr>
<td>Ultramarine Blue</td>
<td>Ultramarine Blue</td>
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<tr>
<td>Sap Green</td>
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<tr>
<td>Burnt Sienna</td>
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<tr>
<td>Neutral Tint</td>
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<tr>
<td>Titanium or Permanent White</td>
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Additional Supplies
2 containers, 8-ounce capacity or more
Paper towels or cotton cloth pieces (Viva is a good, absorbent brand)
Small Dropper