

Botanical Drawing for Beginners - NYBG

Materials List

Katy Lyness

Pencils:

- Graphite Pencils: 2 of each - 6B, 2B, HB, 2H, Faber-Castell 9000 (or any good quality brand)

Pens:

- Micron Pens: Set of 3 various sizes, black

Erasers:

- Tombow Mono Zero Refillable Eraser Round
- White plastic eraser
- Small kneaded eraser
- Tombow Mono Sand eraser (optional)

Pencil Sharpener:

- Alvin Brass Bullet Pencil Sharpener
- Any good electric pencil sharpener. Suggested brands are X-acto Powerhouse, TGHCP double hole pencil sharpener, and Jarlink Electric Pencil Sharpener.

Paper:

- 11" x 14" pad of Strathmore 500 Series vellum surface
- Or
- 11" x 14" pad of 90lb. Stonehenge vellum finish
- Tracing paper: Canson Foundation Calque 11" x 14"
- Canson Field Sketch ArtBooks 5" x 7" (optional)

Other Useful Items:

- Ruler - Clear plastic, 6 or 12 inch
- Divider Tool: Blick Masterbow Divider 56005-1006 (looks like a compass but with 2 needle points)
- Alvin Draftsman Duster or large makeup brush
- Artist's Tape ¾"
- Florist's Frog (to support plants)
- Sketch Board 15" x 16" (optional)
- Selizo 5 Pcs Embossing Stylus Set (optional)
- Helping Hand Tool (optional)

Colored Pencils: (The ones highlighted in red are necessary for my color theory lesson, the others are optional if you don't have interest in working with colored pencils. Note that you only need to have Faber Castell or Prismacolor, not both)

Faber Castell - Polychromos

- Cadmium yellow lemon #205
- Cadmium yellow #107
- Deep scarlet red #219
- Salmon #130
- Middle purple pink #125
- Ultramarine #120
- Cobalt turquoise #153
- Dark cadmium orange #115
- Purple violet #136
- Permanent green olive #167
- Grass green #166
- Earth green yellowish #168
- Chrome oxide green #278
- Dark sepia #175
- Dark indigo #157
- Bistro #179
- Cream #102
- White #101

Or

Prismacolor

- Burnt Ochre #943
- Orange #918
- Mineral Orange #1033
- Crimson Red #924
- True Blue #903
- Ultramarine Blue #902
- Lemon Yellow #915
- Process Red #994
- Violet #932
- Olive Green #911
- Spring Green #913
- Sap Green Light #120
- Lime Peel #1005

- Grayed Lavender #1026
- Dahlia Purple # 1009
- French Grey 50% #1072
- Black Grape #996
- Sandbar Brown #1094
- Ginger Root #1084
- Indigo #901
- White #938
- Colorless Blender #1077

Highly Recommended books:

Botanical Art Techniques, American Society of Botanical Artists
Laws Guide to Nature Drawing and Journaling, John Muir Laws
The Joy of Botanical Drawing, Wendy Hollender
The Science Behind Flowers, Dick Rauh

Also Recommended books:

Botanical Drawing in Color, Wendy Hollender
Fundamental Graphite Techniques, Katie Lee
Colored Pencil Solution Book, Gildow & Newton
How to Draw Plants, Keith West
Plant: Exploring the Botanical World, Phaidon Press

Also please have a fresh piece of ginger and a head of garlic for the first class.

Suppliers:

www.dickblick.com

www.danielsmith.com

www.amazon.com