

Painting Orchids – In a Botanical Book-Plate Style

The New York Botanical Garden

April 27 – May 2, 2023

Instructors: Dick Rauh and Carol Woodin

Students can work on vellum or paper. A 10 x 14 inch piece of hot press watercolor paper, or minimum 8 x 10 inch piece of vellum is required.

Two vellum sources are:

Pergamena (US vellum)

845-649-5806

<https://www.pergamena.net/parchment-shop/calf-parchment-cut-sheets-manuscript-7h9gp>

Vellum only, full or cut.

Talas (British and other vellum)

212-219-0770

<https://www.talasonline.com/Calligraphers-Parchment-and-Vellum?quantity=1&type=42&size=104>

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

Lab book for drawing details

Loupe for magnifying floral parts

2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)

Pencil pointer

Magnifying glass – at least X4

Magic Rub eraser, and a white plastic click eraser is useful (i.e. Tombow Mono Zero)

Excellent quality sable brushes, the best quality you can find. #2, #1, #0, (Winsor and Newton Series 7, Kalish Kolinsky Sables, Raphael 8404, or some similar brushes with excellent points.) If working on paper a #3 would be handy to have.

Water tub

Your own watercolors, we can work with whatever palette you use.

Your own palette, preferably a glass, ceramic, or porcelain palette or white plate for mixing.

Sheet of drawing and tracing paper.

Palette recommendations

If you'd like to try any of these colors, I can provide some on your palette. You need not purchase these paints:

Chromium oxide green

Daniel Smith Permanent Green Light

Winsor Green Blue Shade (Phthalo green)

Daniel Smith Cadmium Orange Hue