Daylilies in Watercolor Workshop

Materials List (for additional info or questions about the materials listed, email me at laura@bartal.com)

**Paper:**
- **Tracing Paper:** 9x12 (Canson Tracing Calque is good)
- **Watercolor Paper:** 9x12 pad or block of Arches 140lb Hot Press Watercolor Paper. It is strongly recommended that you work on this paper for class. (the pads are available at Dick Blick, block is much more expensive)

Small, 5 x 7 of cheaper watercolor paper for testing color. Strathmore, Canson, or Fabriano are fine.

1 Box of the 12 set of *Prismacolor Verithin colored pencils.* (be sure the box says Verithin!)

Or

*Prismacolor Verithins colored pencils* can be purchased individually, so purchase these 3 colors, Dark Brown, Indigo Blue and Crimson Red.

**2 Graphite Pencils and Sharpener:** One 4H and one HB graphite artists pencil and a sharpener

1 Eraser: Kneaded eraser

2 Brushes:

1 Princeton Velvetouch 3950R #4 or #6 round watercolor brush

Or

1 Utrecht 228 Sablette #4 or #6 round watercolor brush

And

#2 synthetic round with a good point. (do not purchase a liner brush)

**Paint Palette:** a small white porcelain plate about 6 inches in diameter or larger. Corelle Ware plates are very good.
**Mixing Palette:** 3 - 4” Ceramic round flower shaped 7 well porcelain palette *(no plastic)*

**5 Tubes of WC Paints:**
We will be using watercolor paints in a tube, not cakes. If you already have tube paints, please bring them, but be sure they are student grade or better. You may purchase student grade (a good price) or the more expensive professional grade paints…..this is totally up to you!

**Student grade paints:** Winsor and Newton Cotman and Grumbacher Academy  
*Do Not Purchase Reeves Watercolor Paints!*

Most stores carry both Grumbacher and Winsor & Newton, so don't worry about mixing brands.

**Professional Grade Paints:** Winsor and Newton, Daniel Smith and M. Graham.

**Colors**
- Lemon Yellow *(do not buy Lemon Yellow which includes Nickel Titanium in the name)*
- Alizarin Crimson (you don’t need to buy the Permanent Alizarin Crimson)
- Ultramarine Blue
- Burnt Sienna
- Raw Sienna

Optional: 5 ml tube of Daniel Smith Quinacridone Gold (this is a beautiful, glowing gold color)

**Additional Supplies**
- 2 containers, 8ounce capacity is fine
- Paper towels
- **Small Dropper (important supply to bring)**

Optional: Board that’s a bit larger than your watercolor paper and artists tape to mount your paper.