

## **Materials List**

Acorns in Dry Brush Watercolor, NYBG

Instructor - Gaye Grossman

## **Watercolor Paint:**

I use Winsor & Newton Artists Professional Watercolor and/or M. Graham & Co. You may use your preferred paints.

- Winsor Yellow (W & N)
- Yellow Ochre (M. Graham)
- Perylene Maroon (W & N)
- French Ultramarine Blue (W & N)
- Burnt Sienna (M. Graham)
- Raw Sienna (M. Graham)
- Burnt Umber (M. Graham)

## **Watercolor Paper:**

I use Arches 140 lb. Hot Press (cut into two 8.5" x 11" pieces if from a larger sheet). Please feel free to use the watercolor paper that you prefer.

<https://www.dickblick.com/search/?q=arches%20watercolor%20paper>

You will need a smaller strip of the same paper for your color testing.

## **Watercolor Brushes:**

Use watercolor brushes that you already have if they are good quality. Sizes 3/0, 1, 2 and 4. Some suggestions:

Winsor & Newton Series 7 Watercolor Brushes: #2, #1, #0 or Raphael Kolinsky #8408

The Interlon Synthetic #417 or #1026, size 3/0, is great for tiny details:

<https://www.paperinkarts.com/interlon-brush-series-417-size-3-0.html>

<https://www.johnnealbooks.com/product/interlon-brush-1026-3-0>

A dedicated synthetic #2 or #4 mixing brush

**Rag or paper towels to wipe brushes**

**Porcelain palette**

**Two containers for water**

**Pencils: 2B and 2H**

**Kneaded eraser**

**Transfer Paper (optional):**

MYARTSCAPE Graphite Transfer Paper 8.27" x 11.69" available on Amazon. Be sure it's WAX FREE!