# **NYBG**

## New York Botanical Garden

Botanical Drawing for Beginners – Materials List

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## Welcome to the first step in Botanical Drawing!

This course will cover:

an explanation of materials and tools

- an introduction to observing and accurately rendering a botanical subject using graphite line drawing
- the basics of shading in order to show form

• good working practices and habits

#### **Pencils**

Graphite pencils: 2B HB 2H (one of each hardness)

Brands: Staedtler Mars, Faber-Castell, Derwent or Tombow

The differences between soft and hard graphite pencils will be explained.

## **Measuring Tool**

A metal divider (or caliper): 5-1/2" or 6"; [Alvin #560, Staedtler Masterbow] looks like a compass but with 2 needle points

This is an essential tool for measuring your subject. The larger plastic ones tend to be inaccurate. **Please make sure you have one for this class!** 

**Erasers** (one of each)

Kneaded eraser: Faber-Castell or Design

White plastic erasers:

Tombow Mono Zero refillable eraser pen (round), useful for details

Staedtler Mars white plastic eraser

#### Pencil sharpener

A good battery powered electric sharpener with a spiral blade (preferred) or a small metal sharpener will work as long as it is new. You will be sharpening constantly and a sharp point provides the best results.

#### **Paper**

Size: 9x12" block or larger

Weight: 140lb

Brands: Strathmore 400 or 500 Bristol Vellum surface or Legion Stonehenge White vellum

Choosing paper can be confusing. You will learn about the weights of paper and the difference between hot press and cold press as well as other terms.

## **Tracing Paper**

Canson Calque Foundation Series Tracing Paper pad, 9x12" or larger

**Ruler:** 6" clear, inches and cm

**Duster** (choose one) A large cheap paintbrush 1-2" wide Alvin Draftsman Duster A large, brand new make-up brush

Tape: Artist's tape, 1/2" roll

Above and beyond, not required:

## Micron pen set or a single Micron 01, black

I will briefly introduce line weights, hatching and stippling

Colored Pencils: Faber-Castell

104 Light Yellow Glaze107 Cadmium Yellow121 Pale Geranium Lake

123 Fuchsia

120 Ultramarine

110 Phthalo Blue

I will demonstrate some colored pencil techniques, but you are not required to purchase the pencils.

## **Recommended Books**

<u>Fundamental Graphite Techniques</u> – Katie Lee. This is the best book on graphite techniques and exercises out there. It can be obtained from <u>www.katieleeartist.com</u>

Botanical Art Techniques: A Comprehensive Guide -- Carol Woodin and Robin Jess

### **Suppliers**

www.dickblick.com

www.davinciartsupply.com

www.jerrysartarama.com

www.cheapjoes.com