

## Composing in Notan

### Materials List

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The following is a general list of supplies that students are requested to bring for this workshop.

- **At least 3 Reference Photos of your choice (landscape, urban, still life, figure, etc.)**

Please use photos that are clearly printed and at least 8" x 10" in size if possible.

- **Supports**

Stretched canvas, canvas panels or gesso boards. Bring at least two 6 x 8 and two 8 x 10 canvases (or canvas panels) for the workshop. NOTE: Canvas pad taped onto Masonite or foam core is also a good inexpensive option.

- **Palette**

Largest size you can handle, maybe part of an easel or paint box. Wood, glass, or paper disposable palettes.

### **Acrylic/Oil Paints**

1. Titanium white
2. Ivory Black

### **Optional Paints**

3. Burnt Sienna or Transparent Oxide Red
4. Ultramarine Blue

- **Brushes**

Flats in hog bristle or bristle/synthetic combination, assorted sizes 2-12 (this generally means 1/16<sup>th</sup> of an inch to 1" wide). **Sizes 4 - 8 are the most used sizes.** Small flat sable brushes, size 1 or 2, for detail work are optional.

- **Portable Easel - Optional**

10 standing easels and 8 table easels will be available, first come, first serve. You may bring your own easel, if preferred (anything that is easy to carry, is stable, and will securely hold your canvas or board. French field easels or tripod-mounted pochade boxes are ideal.)

- **Painting Knives** - One diamond-shaped about 1 ½ to 2 inches in length is best.

- **Odorless Paint Thinner (oils only) and Jar**

- **Sketchpad**

- **One Black sharpie – regular tip (not ultra fine)**

- **A pair of scissors and scotch tape**

- **Paper Towels**

- **Newsprint/butcher paper to cover your table work area**

- **Trash sack to carry out your trash**

*The following items will be helpful if you have them:*

- *Brush Cleaner (for oils: Murphy's Oil Soap or a half an Ivory soap bar in a jar works well)*
- *Viewfinder*