

# NYBG

## Materials list-Roses in Watercolor Workshop-Online (BIL236O)

### **Paper:**

Tracing Paper: 9x12 (Canson Tracing Calque is good)

Watercolor Paper: 9x12" block of Arches 140lb Hot Press Watercolor Paper. (Do not remove sheet of paper from block. Paper on a block is stretched for painting.)

Transfer or Carbon paper is optional. You will receive instructions for transferring your drawing using tracing paper.

### **Pencils:**

Prismacolor Verithin Colored Pencils:

Light Peach

Crimson Red

Dahlia Purple

Dark Brown

Parma Violet

Cool Gray 70%

Deco Pink

Warm Gray 20%

Drawing Pencils: One HB graphite drawing pencil, one 6B graphite drawing pencil and a sharpener

### **Eraser:**

Gray kneaded eraser

### **Brushes:**

One Winsor & Newton Sceptre Gold Series 101 # 4 round watercolor brush

One Winsor & Newton Sceptre Gold Series 101 # 1 round watercolor brush with a good point,

### **Mixing Palette:**

3 - 4" Ceramic round flower shaped 7 well porcelain palette (no plastic-it becomes stained)  
small white porcelain saucer

### **Watercolor Paints:**

For these classes we will be using Winsor & Newton professional watercolor paints.

#### Paint Colors:

Scarlet Lake

Permanent Rose

Alizarin Crimson

Cadmium Red Deep

Designer's Gouache: zinc White

### **Additional Supplies:**

A hairdryer is useful for drying layers of underpainting

2 water containers, 8 ounce capacity or more

Paper towels, tissues

Small Dropper, spray bottle or spoon