

Orchids in Watercolor Workshop

Materials List:

Paper: Tracing Paper: 9x12 (Canson Tracing Calque is good)

Watercolor Paper: 9x12 pad of Arches 140lb **Hot Press** Watercolor Paper. *It is strongly recommended that you work on this paper for class.* (the pads are available at Dick Blick)

And

5 X 7 pad of lower grade watercolor paper: Strathmore on Canson Montvale

2 Graphite Pencils: 4H and HB graphite artists pencils

1 **Value Scale:** (called Gray Scale & Value Finder™ made by The Color Wheel Company)

Colored Pencils: 3 Prismacolor Verithin Colored Pencils; Crimson Red, Tuscan Red and Canary Yellow

Sharpener: Either handheld or battery operated....be sure it gives a good point!

1 Eraser: Kneaded eraser

Tape: Roll of masking or artists tape

3 Brushes (Short Handles): (available at Dick Blick, very good prices for these brushes)

Brushes make a difference....recommended brands.

1 Princeton Velvet Touch 3950LR #4 long round (Item #:06433-1004) watercolor brush

1 Princeton Velvet Touch 3950LR #6 long round (Item #:06433-1006) watercolor brush

1 Princeton Snap #4 Chisel Blender Brush (Item #06382-1004)

Optional: For mixing paint, one inexpensive synthetic brush **#3 or**

#5 Simply Simmons (white handle) or something similar

3 Palettes: 10 well plastic round palette with cover (item#03068-1010)

And

Porcelain Round, 7-well ("flower") palette**everyone needs this!** (Item#03071-1002)

And

White porcelain (Corelle Ware is good) saucer or small plate.

WC Paints:

We will be using watercolor paints in *tubes*, not cakes. *Paint will make a difference, so good quality is important.* I recommend 2 brands, Winsor and Newton Professional or M Graham. I will list the named colors of each brand below. The tubes come in 5ml and 14ml....either is fine. They are interchangeable; in other words, you can buy some of one brand and some of the other. I find M. Graham to be more reasonably priced and superior; it is the paint I choose to work with. Up to you. Also, if you plan to take Beginner Botanical Watercolor or the one-day workshops, these are brands that are used.

Winsor & Newton Colors

M Graham Colors

New Gamboge

New Gamboge

Permanent Rose

Quinacridone Rose

*Alizarin Crimson

*Alizarin Crimson

Ultramarine Blue

Ultramarine Blue

Neutral Tint

Neutral Tint

Titanium or Permanent White

Titanium or Permanent White.

*No Need to purchase Permanent Alizarin Crimson....rather expensive.

Additional Supplies

2 containers, 8-ounce capacity or more

Paper towels or cotton cloth pieces (Viva is a good, absorbent brand) Small Dropper