

NYBG Purple Coneflower Class-Adele Rossetti Materials List

Papers:

Tracing Paper: 9x12" (Canson Tracing Calque is good)

Transfer Paper: 9x12"

Watercolor Paper: 9x12" block of Arches 140lb Hot Press Watercolor Paper. (Do not remove sheet of paper from block. Paper on a block is stretched for painting.)

Pencils:

Prismacolor Regular or Verithin Color Pencils:

Tuscan Red, Terra Cotta or Indian Red

Bright Pink

Dark Brown

Black

Drawing Pencils: One HB graphite drawing pencil, one 6B graphite drawing pencil and a sharpener

Eraser:

Gray kneaded eraser

Brushes:

One Winsor & Newton Sceptre Gold Series 101 # 4 round watercolor brush

One Winsor & Newton Sceptre Gold Series 101 # 1 round watercolor brush with a good point

Mixing Palette:

3 - 4" Ceramic round flower shaped 7-well porcelain palette (no plastic-it becomes stained)

1 white porcelain saucer

Watercolor Paints:

For these classes we will be using Winsor & Newton professional watercolor paints.

Paint Colors:

Opera Rose

Scarlet

Alizarin Crimson

Lemon Yellow

Sap Green

Dark Umber

Payne's Gray

Additional Supplies:

a hairdryer for drying layers of underpainting

2 water containers, 8 ounce capacity or more

Paper towels, tissues

Small Dropper, spray bottle or spoon for adding water to paint or rewetting washes