



## Materials List

### Painting Peonies: Capturing Spring's Beauties

New York Botanical Garden

May 29 - 31, 2026 10:00am - 3:30pm

Instructor: Carol Woodin

cjwoodin29@gmail.com carolwoodinart.com

**Vellum:** An 8 x 10 inch piece of vellum will be provided for your materials fee.

#### Other materials to bring:

- 2 Lead Holders, one with H lead, one with 4H, or your preferred pencils.
- Pencil pointer/sharpener
- Magnifier if needed
- White plastic eraser and white retractable eraser (i.e. Tombow)
- Excellent quality Kolinsky sable brushes, #2, #1, #0 and your own preferred brushes. Some examples of Kolinsky brushes are W & N Series 7, Raphael 8404; Kalish kolinsky rounds.
- Small artist's knife (not necessary but handy - Excel executive retractable)
- Drafting brush or the like for dusting off your drawing/painting
- Dry cleaning pad: (not necessary but handy)  
(example here: <https://www.dickblick.com/items/lineco-document-cleaning-pad>)
- Your watercolors and palette
- A sheet of drawing paper and one of tracing paper.
- A white piece of foamboard or matboard to tape your vellum to, and artist's white tape.
- If you need supplemental lighting, please bring a portable lamp.



This is the instructor's palette for information only, you need **not** purchase these paints. We can work with your own palette and I bring extra of my colors for distribution.

Lemon yellow  
Medium yellow  
Cadmium orange  
Cadmium red  
Permanent magenta (quinacridone)  
Permanent rose (quinacridone)  
Quinacridone gold  
Cobalt violet (Michael Harding)

Permanent green light (Daniel Smith)  
Phthalo green (Winsor green, blue shade)  
Chromium oxide  
Cobalt blue  
Mineral or ultramarine violet  
Burnt sienna  
Chinese or titanium white