

NYBG

Materials List for Make Ink: A Forager's Guide (CRF1870)

- Glass bottle with tight-fitting lid
- Watercolor paper cut into small pieces for testing
- Gum arabic (small bottle in liquid form)
- At least one foraged source of colour (which could include rust, berries, leaf, flower etc) you bring it we will talk about what we can do with it.
- A brush, dip pen or other marking implements (a stick or feather would do)
- Access to a stove or heat source
- Old pot that you don't mind getting stained.
- Old spoon or stir stick that you don't mind getting stained.
- A bit of counter space to work on that is protected from spills
- Rag, paper towels, water soap for cleanup.
- Coffee filters, sieve or other method of straining
- Funnel
- Time, space, attention, patience.

optional materials that are great to have

- Foraging bags, backpack
- Glass vials
- Mortar and pestle for grinding
- Old coffee grinder for grinding
- ph strips
- Marker blanks
- Ink bottles with dropper
- Japanese papers, strips of cotton, silk or leather for testing
- Handmade brushes
- Lemon, vinegar, salt, honey, egg
- Purple cabbage, red onion, frozen blueberries, dried black beans, charcoal, turmeric, coffee, tea, avocado
- Bowls, containers, jars
- Oak galls, pieces of metal, old pennies
- Strips of paper for testing colour
- Wooden or glass stir sticks
- Spray fixative
- Soft rocks or bricks
- A notebook
- Make Ink (the book)
- Alcohol

NYBG