

Mushroom in Watercolor Workshop Materials List (for additional info or questions about the materials listed, email me at laura@bartal.com)

Paper: Tracing Paper: 9x12 (Canson Tracing Calque is good)

Watercolor Paper: 9x12 block of Fluid 140lb **Hot Press 100% Cotton** Watercolor Paper. (item # 09609-1265 Dick Blick)

Or

9x12 pad of Arches 140lb Cold Press Watercolor Paper (item # 10183-1009 Dick Blick)

And

5 X 7 Pad or block of lower grade paper, such as Strathmore or Canson Montvale. This is used for testing colors.

1 Box of the 12 set of *Prismacolor Verithin colored pencils*. (be sure the box says Verithin!)

2 Pencils: One 4H and one HB graphite artists pencil and a sharpener

1 Eraser: Kneaded eraser

Sharpener: Either handheld or battery operated.....be sure it gives a good point.

Roll of Masking Tape

Board that is a bit larger than your watercolor paper for support

3 Brushes:

Brushes make a difference....recommended brands.

1 Princeton Velvet Touch 3950LR #4 long round (Item #:06433-1004) watercolor brush

And

1 Princeton Velvet Touch 3950LR #6 long round (Item #:06433-1006) watercolor brush

And

1 Princeton Snap #4 Chisel Blender Brush (Item #06382-1004)

Paint Palette: 10 well plastic round palette with cover. (item #03068-1010)

Mixing Palette: 3 - 4" Ceramic round flower shaped 7 well porcelain palette Item #03071-1002)
(no plastic)

WC Paints: We will be using watercolor paints in *tubes*. *Paint will make a difference, so good quality is important.* I recommend 2 brands, Winsor and Newton Professional or M Graham.

The tubes come in 5ml and 14ml....either is fine. They are interchangeable; in other words, you can buy some of one brand and some of the other.

I find M. Graham to be superior and more reasonably priced; it is the paint I choose to work with. Up to you. Also, if you plan to take other one-day workshops, which I recommend, these are brands that are used.

Colors by brand:

Winsor and Newton Professional Grade Watercolors

Lemon Yellow (*do not purchase lemon yellow with nickel titanium on the label*)
Cadmium Free Orange
Alizarin Crimson (no need to buy Permanent Alizarin)
Ultramarine Blue
Burnt Sienna

M Graham Professional Grade Watercolors

Azo Yellow
Azo Orange
Alizarin Crimson (no need to buy Permanent Alizarin)
Ultramarine Blue
Burnt Sienna

Additional Supplies

2 containers, 8-ounce capacity or more
Paper towels
Small Dropper (important supply to bring)