

Materials List

Figs in Dry Brush Watercolor-Online, NYBG

Instructor: Carrie Di Costanzo, carriedicostanzo@gmail.com

Saturday, November 19, 2022, 11am-4:30 pm EST

- **Watercolor Paint-** Winsor & Newton Artists Professional Watercolor or any high quality brand:

French Ultramarine Blue	Yellow Ochre
Burnt Umber	Permanent Magenta
Cadmium Free Yellow or	Cadmium Red or Cadmium Free Red
Cadmium Yellow	Sap Green
Perylene Maroon	Payne's Gray

- **Watercolor Paper**

I use Fabriano Artistic Hot Press 300lb. Cut to two 8" x 10" pieces. You may use your preferred brand and surface of watercolor paper.

- **Watercolor Brushes-** You can use brushes that you already have or here are some options:

- Winsor & Newton Series 7 Watercolor Brushes Size #3/0-#2
- Raphael Kolinsky Brushes #8408: Ranging in size from #3/0 - #2
- Synthetic Brushes with a fine, sharp point are good, such as Interlon #1026 ranging in size from #3/0-#2 and Interlon #417 at #3/0. Can be purchased at <https://drawbotanical.com/product/interlon-watercolor-brushes/>

- **Porcelain Palette**

- **Container for water**

- **Pencils (2B, 2H), kneaded eraser**

- **Transfer Paper**(optional)-I recommend MYARTSCAPE Graphite Transfer Paper A4 (8" x 11"), available at Amazon.com

- Cotton rag to wipe brushes

***If there are any questions about the materials, please contact me at:**

carriedicostanzo@gmail.com

***These supplies can be found at DickBlick.com or JerrysArtarama.com**