

## **Gentians in Watercolor**

### **New York Botanical Garden**

Instructor: Elizabeth De Cicco, droserabotanical@gmail.com

#### **Suppliers**

- Dick Blick, Jerry's Artarama (online)

#### **Materials**

##### **Reference photo**

- Instructor's photo, your own personal photo, or photo not subject to copyright
  - Photo should feature the flowers and leaves
  - The first day of class will cover recommended species and where to find photos

##### **Paper**

- 11" x 14" Arches hot-press watercolor paper
  - One piece for your final drawing
  - One piece for class demos and practice
  - Optional- additional scrap watercolor for testing color mixes
- 9" x 12" or 11" x 14" Canson Tracing Vellum Pad
  - Used for practicing composition and transferring the final drawing

#### **Watercolor Supplies**

Primary Colors, your choice of brand. Tubes or pans are okay.

- Lemon Yellow PY53
- Cadmium-free Yellow Pale 907
- Permanent Rose PV 19 (Substitutes: Quinacridone Magenta- PR122 A, Opera Rose PR122 B. Note, Opera Rose is not as lightfast).
- Scarlet Lake PR188
- Winsor Blue Green Shade PB15 or Prussian Blue PB27
- French Ultramarine PB29

Additional Colors:

- Ultramarine violet half-pan by Schminke is recommended. This is a convenient mix of PB29 and PV15). Note, if you cannot find this color, Winsor Newton makes Ultramarine Violet PV15.
- Sap Green PG36 & PY110

### **Mixing Tray**

- Porcelain Mixing Tray (“7-well flower” or a white ceramic plate)

### **Paintbrushes**

- Size 0 Kolinsky sable Watercolor Brush
- Size 1 Kolinsky sable Watercolor Brush
- Size 2 Kolinsky sable Watercolor Brush

### **Other supplies- for resist technique demos**

- Pebeo Masking Fluid (or other artist-grade masking fluid)
- Sewing needle (embroidery needle) or sewing pin to apply masking fluid
  - Gentians often have tiny speckles in their petals. Using the tip of a sewing needle or pin to apply masking fluid will help preserve the white of the paper for each speckle.
- Speedball Calligraphy pen set with #512 (or #513) nib
  - A calligraphy pen is a great way to apply masking fluid precisely. This is an optional tool, but it will help define the fine features of your gentian.
- Prismacolor White Colored Pencil (better for the resist technique than Faber Castell)
  - As an alternative to masking fluid, you can use white colored pencil for a resist. Watercolor will still lay overtop of the colored pencil, so it will not perfectly preserve the white of the paper. It does help keep some areas lighter and more defined.

### **Drawing supplies**

- 4H pencil for sketching and transferring
- Kneaded eraser
- Tombow mono eraser (small retractable eraser)
- 6” or 12” ruler
  - Since we will be using photos, a ruler will be helpful for estimating actual sizes. We will try to draw and measure scientifically, although you are welcome to scale up.