

# NYBG

## Drawing Flowers by Family: Masterclass with Wendy Hollender

You may use your materials from Botanical Drawing I and Botanical Drawing II, although we will also do some color for those who are interested. Below is my suggested list, but you can use whatever you have.

## Art Supplies for Workshops 2026 with Wendy Hollender

For warm up drawings:

- Pencil and paper can be plain copy paper, gridded or dotted paper
- Pen or fine marker if desired
- Geometric template if you have one.
  - This is a good one:  
Staedtler Template, Geometric Shapes/Symbols, Protractor, Inch Scale, 9.5 x 5.5 Inches (977102)

### Graphite Pencils and Pencil Sharpeners:

- Tombow 4H graphite pencil
- Desktop pencil sharpener from Muji or other portable pencil sharpener

### Erasers:

- Kneaded eraser
- Tombow Mono round Zero Eraser

**Small see thru Ruler** for measuring: Westcott See – thru ruler

Brushes and Pens:

- Watercolor brushes by Interlon in sizes: 0/3, 0, 6 or other watercolor brushes in similar sizes
- Pentel waterbrush
- Pieni Ballpoint Pen
- Micron pen size 05 or smaller

Sheet of Duralar Film as Palette

Embossing tools

## Paper

- Stonehenge Aqua hot pressed watercolor paper
  - any size, can be in a block or sheets of paper cut to a size between 7 x 10 inches, 12 x 16 inches or 15 x 20 .
  - Can be other hot pressed watercolor paper as well.

## **Colored Pencils, Watercolor Pencils, and Watercolors:**

### **Verithin**

Verithin pencils: \*Dark Brown, \*Black, \*Gray 70%

### **Faber-Castell Polychromos pencil colors -Primary & Secondary Colors**

Cadmium Yellow Lemon 205  
Cadmium Yellow 107  
Pale Geranium Lake 121  
Middle Purple Pink 125  
Madder 142  
Ultramarine 120  
Cobalt Turquoise 153  
Dark Cadmium Orange 115  
Purple Violet 136  
Earth Green Yellowish 168  
Permanent Green Olive 167  
Earth Green 172

### **Darks to Mix for Deep Shades**

Dark Sepia 175  
Dark Indigo 157  
Chrome Oxide Green 278  
Red Violet 194  
Olive Green Yellowish 173

### **Lights for Tints, Highlights, and Burnishing**

Warm Grey IV 273  
White 101  
Ivory 103  
Salmon 130

### **Earth Tones**

Burnt Ochre 187  
Venetian Red 190  
Light Yellow Ochre 183  
Burnt Sienna 283

### **Albrecht Durer Watercolor Pencils, or See Below**

Cadmium Yellow 107  
Permanent Green Olive 167  
Pale Geranium Lake 121  
Middle Purple Pink 125  
Purple Violet 136  
Dark Sepia 175  
Dark Cadmium Orange 115  
Burnt Sienna 283  
White 101  
Light Yellow Ochre 183  
Warm Gray IV 273  
Earth Green 172  
Ultramarine 120

**Or traditional set of any watercolors you prefer to use.**

- I am currently using a set of Daniel Smith Pan watercolor