

THE NEW YORK BOTANICAL GARDEN

Materials List

Course: Mastering Fruit Textures in Colored Pencil

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- Colored pencils:
 - I like to use various colors pencils, such as:
 - Faber Castell Polychromos and Albrecht Dürer artists' watercolour pencils
 - Caran D'ache Luminance and Supracolor Soft Aquarelle pencils
 - Prisma Premier pencils
 - Derwent lightfast pencils
 - Staedtler Aquarelle Watercolor pencils.
 - *For this class, any artist quality-colored pencils in range of colors you have should be fine.* Also, please bring some water-soluble colored pencils if available.
- Paper:
 - Any of your favorite papers for colored pencil
 - My suggestion: My paper choices for colored pencil drawing vary depending upon the subject matter. Any of these papers suggested here will be good.
 1. Strathmore Bristol 400 series smooth paper. It is good for smooth surfaced subjects but doesn't take a lot of layers.
 2. Legion Stonehenge White. Or Strathmore Bristol vellum paper. This is slightly more textured than smooth paper. Textured paper is good for multiple layering and achieving textured subjects.
 3. Hot pressed watercolor paper such as the Fluid Fabriano Classico 5, Fabriano Artistico, Hahnemühle, Bockingford.
- Tracing Paper
- Graphite Pencils: HB or F for pencil drawing, and harder pencils such as 2H for transferring
- Pencil Sharpener: A good quality hand cranked, or electronic sharpener is important for fine pencil strokes and smooth layering. Some suggestions are:
 - Hand cranked Sharpeners: Rapesco 64, Muji Desktop pencil sharpener
 - Electronic Sharpeners: The Panasonic KP-4A, the Trip Worthy Electronic, Afmat Artist Pencil Sharpener
- Sandpaper block: I use it to get very fine pencil points.
- Erasers: good quality erasers such as Tombow mono zero eraser, artist quality plastic erasers, electric erasers, kneaded erasers, etc.
- Magnifying glass

- Sharp craft blade such as X-Acto knife
- Incising / embossing tool: This is essential to depict the fine hair details on stems and sepals. I use a few tools for incising. Any embossing stylus you have will work. Some suggestions are:
 - Fine Double-ended embossing stylus: 0.5 / 1.0 mm such as this <https://a.co/d/db6A3xd>
 - Seam rippers are good for small, fine hairs.
- Blending tools such as blender pencils, silicon-tipped clay shaper, short-tipped scrubber brush (Optional)
- Soft brush or large feather: (Optional) to remove eraser detritus and pencil dust
- A fine tipped small size (such as size 0 or smaller) watercolor brush