

THE NEW YORK BOTANICAL GARDEN

Instructor's Name: Ginny Yount, 914.267.6614; ginnyyount@gmail.com

Course Number/Name: BIL 145 | Botanical Drawing for Beginners

Course Description: This class introduces participants to beginning Botanical Art with opportunities to learn basic rendering techniques, Morphology and History.

Prerequisites: None

Textbook(s): Woodin, Carol and Robin Jess (eds.). 2020. *Botanical Art Techniques: A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking and More* Portland, OR: Timber Press, Inc.

Laws, John Muir. 2016. *The Laws Guide to Nature Drawing and Journaling* Berkeley, CA: Heyday Publishing

Vise, Sue. 2016. *Botanical Drawing using Graphite and Coloured Pencils* Ramsbury, Marlborough, Wiltshire UK: The Crowood Press

NOTE: ALL TEXTBOOKS ARE OPTIONAL

Media Reference: [instagram.com/ginnyyount](https://www.instagram.com/ginnyyount)

Materials needed: Drawing Paper: 11" x 1" pad–*Strathmore Bristol Vellum 500 Series 15 sheets*

Tracing Paper: 11"x 14" pad–*Canson Vidalon Vellum 50 Sheets*

Pencils: Artist quality in grades 2H, H, HB, 2B (1 each)
Recommended Brands: Faber Castell, Derwent, Caran d'Ache Grafwood

Pencil Sharpeners: *Carl Angel 5 Royal, Kum Automatic Long Point*

Erasers: *Blu Tack* reusable adhesive in blue kneaded eraser, *Staedtler Mars* Plastic eraser

Dusting Brush: *Pacific Arc BR-210, Soft Clean make-up brush*

Magnifying Glass (X10) OPTIONAL

Ruler: 6" or 12" Divider: *Alvin #560 5.5" drafting tool*

Fine Liner: *Micron Pigma #.005 in Black*

White Pen: *Gelly Roll #05 in White*

Colored Pencils: Artist Quality: *Faber-Castell Set of 12 or Or individual: FC133, FC194, FC136, FC169, FC146, FC157, FC170, FC167, FC174, FC103, FC175, FC176*

Learning Objectives:

- Class will be introduced to HISTORY of BOTANICAL ART
- A brief study of MORPHOLOGY for THE BOTANICAL ARTIST
- Skills in GRAPHITE PENCIL creating realistic plant drawings
- Using GRIDS and TEMPLATES to achieve dimension
- Techniques of COLORED PENCIL for vibrant plant portraits
- Build BASIC BOTANICAL ART SKILLS in a relaxed way