



COLUMBUS STATE
UNIVERSITY
DANCE PREPARATORY ACADEMY

CSU Dance Preparatory Academy

Dress Code 2026-2027

Class Leotard by Level

- Creative Movement: Color: Light Pink | Suggested Leotard Bloch “Girls Essential Short Sleeve Leotard” | Style No: CL5602
- Pre-Ballet: Color: Pastel Blue | Suggested Leotard Bloch “Girls Essential Short Sleeve Leotard” | Style No: CL5602
- Preparatory: Mint | Suggested Leotard Wear Moi “Abbie Pinch Front Camisole Leotard” or Wear Moi “Faustine Camisole Leotard” | Style No: WM212C or Style No: WM238C
- Elementary A: Lilac | Suggested Leotard Wear Moi “Abbie Pinch Front Camisole Leotard” or Wear Moi “Faustine Camisole Leotard” | Style No: WM212C or Style No: WM238C
- Elementary B: Prune (Plum) | Suggested Leotard Wear Moi “Abbie Pinch Front Camisole Leotard” or Wear Moi “Faustine Camisole Leotard” | Style No: WM212C or Style No: WM238C
- Intermediate A: Burgundy | Suggested Leotard Wear Moi “Abbie Pinch Front Camisole Leotard” or Wear Moi “Faustine Camisole Leotard” | Style No: WM212C or Style No: WM238C
- Intermediate B: Navy | Suggested Leotard Wear Moi “Abbie Pinch Front Camisole Leotard” or Wear Moi “Faustine Camisole Leotard” | Style No: WM212C or WM212 or Style No: WM238C or WM238
- Advanced: Black | Suggested Leotard Wear Moi “Abbie Pinch Front Camisole Leotard” or Wear Moi “Faustine Camisole Leotard” | Style No: WM212C or WM212 or Style No: WM238C or WM238
- Pre-Pointe/Pointe: Bullet pointe skirt optional for pre-pointe & pointe classes | Style No: BP13201 or BP13201K on Discount Dance Intermediate A: Cranberry Bullet Pointe skirt | Intermediate B: Navy Bullet Pointe Skirt | Advanced: Black Bullet Pointe Skirt
- Adult Classes: Anything you feel comfortable moving in!

Other Dress Code Expectations for Ballet Classes

- Hair Style: Should be pulled back into a neat bun.
- Jewelry: For the safety of you and other dancers, no jewelry may be worn, with the exception of stud earrings.
- Ballet Slippers: Should be pink or skin tone for ladies and black for gentlemen.
- Pointe Shoes: Must be worn with tights over the feet unless the dancer is rehearsing for a role in which tights will not be worn. Ribbons must be neatly tied on the inside of the ankle bone.

- Arrival & Departure: Dancers MUST wear cover-ups over dance attire when arriving and departing from dance classes or rehearsals.
- Warm-ups: Are NOT permitted to be worn in class unless the instructor makes an exception.

Saturdays

Intermediate A, Intermediate B, and Advanced Levels ONLY: Any color, or style, leotard may be worn to Saturday classes and rehearsals. Bullet pointe skirts may also be worn for Saturday classes and rehearsals as well.

Dress Code Expectations for Other Dance Styles

- Contemporary/Jazz Classes: different colored leotard, black convertible/footless tights, leggings, and barefoot/appropriate shoes.
- Hair: Ballet bun pulled away from face is required for all classes of other dance styles.
- Jewelry: Small stud earrings are acceptable. No watches, necklaces, bracelets, big rings, elastic bands, etc.
- When arriving and leaving the studios: Dancers must wear cover-ups over dance attire when arriving and departing from dance classes.

What to Have in a Ballet Bag

- Hand sanitizer
- Small towel
- Hairbrush
- Bobby pins (closed and open)
- Hair spray Elastic bands (color of hair preferable)
- Deodorant Extra class leotard and tights
- Tights/pants/shorts for other dance styles
- Ballet flats (Canvas or leather)
- Pointe shoes, toe pads, toe tape, band-aids, sewing kit, if applicable.
- Intermediate A/B & Advanced: Designated bullet pointe skirt
- Reusable water bottle
- Theraband

How To Make a Ballet Bun

1. With one hand gather hair into a “bunch” at the back of the head.
2. With one hand, lightly spray hair around the head with water.
3. Brush hair into a ponytail and secure with covered elastic (use elastic that is close to the color of the dancer’s hair for best result).
4. The ponytail should not be lower than the midpoint of the back of the head. Ensure the ponytail is centered between the ears, then brush and smooth hair towards the ponytail.
5. Twist the ponytail and begin to spiral around the elastic pinning each circle made.
6. Coil hair into a bun a bit at a time, insert hairpins at every inch and repeat this step until all hair is spiraled and ensure it is as flat against the head as possible.
7. The bun should NOT resemble a doorknob. Think flat cinnamon bun.
8. IMPORTANT: Please wrap a hair net around the bun.

9. Spray hairspray evenly around the head and use a comb to smooth over wisps starting from the forehead and working towards the bun itself. Use a few extra pins to secure the bun if needed.

